

Web site: www.linedancerweb.com

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Gettin' Loose

32 Count, 4 Wall, Intermediate Choreographer: Chris Highbaugh (USA) Dec 2016 Choreographed to: Greenlight by Pitbull, ft. LunchMoney Lewis & Flo Rida

Start dance after lyric "you know what time it is."

Section 1 1-2 3-4 5&6 7-8	Back, Touch, Back, Touch, Kick-Ball-Change, Step, Touch Step back diagonally to right with R, touch L next to R and snap fingers Step back diagonally to left with L, touch R next to L and snap fingers Kick R forward, step R to place, change weight to L Step forward R while doing a body roll up (lead with hips, then chest), touch L next to R
Section 2	1/4 Turning Jazz Box W/ Cross, 3/4 Turn, Left Forward Shuffle
1-2 3-4	Cross L over R, turn ¼ left while stepping back on R (9:00) Step L to left side, cross R over L
5- 4 5-6	Turn ¼ right while stepping back on L, turn ½ right while stepping forward on R (6:00)
7&8	Step forward on L, step R next to L, step forward on L
Section 3	Syncopated Side Rocks (x2), ¼ Turn Syncopated Side Rock, Left Side Shuffle
1-2&	Rock R to right side, recover onto L, step R next to L
3-4&	Rock L to left side, recover onto R, step L next to R
5-6&	Turn ¼ left while rocking R to right side, recover onto L, step R next to L (3:00)
7&8	Step L to left side, step R next to L, step L to left side
Section 4	Kick-Ball-Touch, ¼ Turn With Twisting Heels, ¼ Turn Recover, Side, Hold, Behind-Side (x2)
1&2	Kick R forward, step R to place, touch L toe back
3-4	Turn $\frac{1}{4}$ left while swiveling heels to right (12:00), turn $\frac{1}{4}$ right recovering heels (weight ends on R) (3:00)
5-6	Step L to left side, hold
&7 • •	Step R behind L while popping left knee up, step L to left side
&8	Step R behind L while popping left knee up, step L to left side

Begin Again!

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