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## **Standing On The Mountain Top**

48 Count, 4 Wall, Improver Choreographer: Sally Hung (TW) Feb 2017 Choreographed to: Standing on The Mountain Top by Ray Hsieh & San Leu

Sequence of dance:-

Restart after finishing S2 of Wall 4, facing 12:00 Restart after finishing S2 of Wall 6, facing 6:00 Restart after finishing S2 of Wall 9, facing 9:00

Intro:	32 counts
<b>S1.</b> 1,2,3,4 5,6,7&8	BACK ROCK, RECOVER, ROCKING CHAIR, ½ SHUFFLE TURN L Rock back on R, recover onto L, rock R fwd, recover onto L Rock back on R, recover onto L, ½ shuffle turn L on RLR
<b>S2.</b> 1,2,3,4 5,6,7&8	BACK ROCK, RECOVER, ROCKING CHAIR, 1/4 TURN R SIDE SHUFFLE Rock back on L, recover onto R, rock L fwd, recover onto R Rock back on L, recover onto R, 1/4 turn R side shuffle on LRL
<b>S3.</b> 1,2,3&4 5,6,7&8	BACK ROCK, RECOVER, CHASSE R, BACK ROCK, RECOVER, CHASSE L Rock R behind L, recover onto L, step R to R, step L together, step R to R Rock L behind R, recover onto R, step L to L, step R together, step L to L
<b>S4.</b> 1,2,3,4 5,6,7,8	FWD TOE STRUT (X2), ¼ L CHUG (X2)  Tap R toe fwd, drop R heel, tap L toe fwd, drop L heel  Chung on R with ¼ L 2 times end your weight on L
S5.	REPEAT S4
<b>S6.</b> 1,2,3,4 5,6,7,8	JAZZ BOX X2 Cross R over L, step back on L, step R to R side, step L fwd ditto

<sup>\*</sup>After finishing Wall 10, add 1/4 turn R jazz box (x2), facing 12:00

**Happy Dancing!** 

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