

# **El Amor Que Perdimos**

64 Count, 4 Wall, Beginner Choreographer: Sonja Hemmes – Feb 2017 Choreographed to: El Amor Que Perdimos by Prince Royce (Album – Prince Royce)

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Start dance after 32 counts

Alt Music: La Fiesta By Salsa (Start after 48 counts. 1 restart 6th rotation after 16 counts)

## S1: Rock Forward, Triple Step, Rock Back, Triple Step

- 1-2 Rock forward on right, return weight on left
- 3&4 Step right next to left, step left in place, step right in place
- 5-6 Rock back on left, return weight on right
- 7&8 Step left next to right, step right in place, step left in place

## S2: Weave Left, Left Sailor Step, Hold

- 1-3 Step right across left, step left to left side, step right behind left
- 4-6 Swing left behind right stepping left behind right, step right to right side
- 7-8 Step left in front of right, hold

## S3: Step Drag, Swivel Hips & Heels, Right Then Left

- 1-2 Step right to right side, drag left next to right
- 3-4 Swivel hips & heels to the left then to the right
- 5-6 Step left to left side drag right next to left
- 7-8 Swivel hips & heels to the right then to the left

# S4: Night Club Right, Night Club Left Turning 1/4 Right

- 1-4 Step to right side, drag left next to right, rock back on left, step forward on right
- 5-8 Step to left side, drag right and rock back turning <sup>1</sup>/<sub>4</sub> right, step forward on left

#### S5: Mambo Right, Mambo Left With Holds

- 1-4 Step right to right side, step left in place, step right next to left, hold
- 5-8 Step left to left side, step on right in place, step left next to right, hold

#### S6: Mambo Forward, Mambo Back With Holds

- 1-4 Step right forward, step on left, step right next to left, hold
- 5-8 Step left back, step on right in place, step left next to right, hold

# S7: Lock Step Forward With Brushes

- 1-4 Step forward on right, step left behind right, step right forward, brush left forward
- 5-8 Step forward on left, step right behind left, step left forward, brush right forward

# S8: Paddle 1/2 Turn Left

1-8 Step right forward, turn 1/8 left, stepping on left, repeat 3 more times for <sup>1</sup>/<sub>2</sub> turn

# #2 Restarts:

On the 4th rotation, after 32 counts, facing the 6 o'clock wall, Restart the dance On the 7th rotation, after 56 counts, facing the 3 o'clock wall, Restart the dance

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