

Broken Dreams

32 count, 2 wall, advanced level

Choreographer: Brett Jenkins (Aus) Nov 2003

Choreographed to: A Broken Wing by Martina
McBride, Greatest Hits

DANCE: 2 walls, 32 counts, 2 restarts, Advanced (Starts after a 16 count intro with weight on L foot)

Walk R, L, ½ R, Shuffle L,R,L, ¼ L, Rock-Replace, Side, Behind, Side, Cross, Side

1,2&3&4 Step forward R, L, ½ turn R and step R forward, shuffle forward L, R, L

&5,6&7&8& ¼ turn L and step R to R side, Rock/step L back, replace weight on R, step L to side, step R behind L, step L to side, step R over L, step L to L side

Step-Sweep (x2), ¼ Sailor R, Rock-Replace, ½ L, Step ½ Pivot L (x2)

1 Step back on R foot, sweep L foot back in circular motion

2 Step back on L foot, sweep R foot back in circular motion

3&4 R sailor making a ¼ turn R (turn on the '&' count)

5,6&7&8& Rock/step L forward, replace weight on R, make ½ turn L and step forward on L, step R forward, pivot ½ turn L onto L, step R forward, pivot ½ turn L onto L (***)

Rock-Replace, ½ R, ½ Shuffle R, Rock-Replace, ½ L, Step L, ½ R, Step ½ Pivot R

1,2&3&4 Rock/step R forward, replace weight on L, ½ turn R and step R forward, shuffle forward L,R,L while making ½ turn R

5,6&7&8& Rock/step R back, replace weight on L, ½ turn L and step R back, step L back, ½ turn R and step R forward, step L forward, pivot ½ turn R

Rock-Replace, ½ L, ½ Shuffle L, ¼ L, Sway Hips R, L, 1 & ¼ R, Step L

1,2&3&4& Rock/step L forward, replace weight on R, ½ turn L and step L forward, shuffle forward R,L,R while making ½ turn L, ¼ turn L and step L to L side

5,6,7&8& Step R to R side pushing hips to R, step L to L side pushing hips to L, turn 1 & ¼ turns R (¼ turn R and step R forward, ½ turn R and step back on L, ½ turn R and step R forward) step L forward.

RESTART: During 4th wall dance up to beat 16 (***) and restart dance.

RESTART: During 7th wall dance up to beat 16 (***) then **HOLD** for 4 counts before starting the dance again from count 1.