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## **Testify**

32 Count, 4 Wall, Improver Choreographer: Philip Carpenter – January 2017 Choreographed To: Testify – HiFi Sean (ft Crystal Waters)

S 1 Walk Forward Right Left, Right Lock Step, Left Lock, Left Lock	S 1	Walk Forward	Right .Left.	Right Lock Step.	Left Lock.	Left Lock St	ep
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- 1 2 Walk forward Right, Left
- 3 & 4 Right step forward, lock Left behind Right, Right step forward.
- 5 6 Left step forward, Lock Right behind Left
- 7 & 8 Left step forward ,Right lock behind Left, Left step forward.

## S 2 Right Rock Forward, Recover, Shuffle ½ Turn Right X 2, Right Back Rock, Recover

- 1 2 Right rock forward, Recover weight on Left
- 3 & 4 Shuffle ½ turn Right, stepping Right Left Right .( 6.00)
- 5 & 6 Shuffle ½ turn Right, stepping Left Right Left. (12.00)
- 7 8 Right rock back, Recover weight on Left.Restart dance at this point during walls 4 (9.00) & 10 (12.00)

## S 3 Monterey ¼ Turn Right, Chasse Left, Right Stomp & Kick

- 1 2 Right touch to Right side, Turn ¼ turn Right stepping Right beside Left.
- 3 4 Point Left to Left side, Touch Left beside Right (3.00)
- 5 & 6 Left step to Left side ,Right step beside Left ,Left step to Left side.
- 7 8 Right stomp in place, Kick Right foot forward.

## S 4 Right Rock Back, Recover, Right Shuffle Forward, Left Rock Forward, Recover, Full Triple Turn Left.

- 1 2 Right rock back, Recover weight on Left.
- 3 & 4 Right step forward, Left step beside Right, Right step forward.
- 5 6 Left rock forward, Recover weight on Right.
- 7 & 8 Full triple turn Left, stepping Left Right Left, (3.00) (Easier option, Left coaster)

REPEAT DANCE FACING NEW WALL

**ENJOY AND HAVE FUN** 

\*\*\*\* Choreographers Note: \*\*\*

2 no Restarts required during Walls 4 & 10

Dance Steps 1 - 16: Then restart the dance.

Wall 4: You will be facing 9.00 for restart

Wall 10: You will be facing 12.00 for restart

PHIL'S BIG FINISH

Wall 13: You Will Be Facing 6.00.

Dance up to steps 30: (9.00)

Then: Steps 31 & 32: Shuffle <sup>3</sup>/<sub>4</sub> Turn Left to Face Front, Cross right over Left, Arms Out, TA DAH.