

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

In Your Suitcase

32 Count, 4 Wall, Improver Choreographer: Raymond Sarlemijn & Niels Poulsen January 2017

Choreographed to: Take Me with You by Adil

Intro: 32 counts into music (app. 18 secs. into track). Weight on L foot #2 easy Restarts:

- (1) On wall 2 (starts facing 9:00), after 8 counts, now facing 6:00.
- (2) On wall 6 (starts facing 12:00), after 8 counts, now facing 9:00

Tag: After wall 8 (starts facing 6:00), now facing 3:00. Do the first 4 counts of the dance, then Restart

rag. After wall 8 (starts facing 6.00), now facing 3.00. Do the first 4 counts of the dance, then Restart						
	S1	1 R & L Mambo Fwd And Back, Step ¼ L, R Kick Ball Change				
	1&2	Rock R fwd (1), recover back on L (&), step back on R (2) 12:00				
	3&4	Rock back on L (3), recover fwd on R (&), step fwd on L (4) 12:00				
	5 – 6	Step R fwd (5), turn 1/4 L stepping onto L (6) 9:00				
	7&8	Kick R fwd (7), step R next to L (&), change weight to L (8) * restarts here on walls 2 and 6			9:00	
	S2	Rock R Fwd, R Full Triple Turn, Rock L Fwd, Shuffle ½ Turn L				
	1 – 2	Rock fwd on R (1), recover back on L (2) 9:00				
	3&4	Turn $\frac{1}{2}$ R stepping fwd on R (3), turn $\frac{1}{2}$ R stepping L next to R (&), step R fwd (4)	·)	9:00		
	5 – 6	Rock fwd on L (5), recover back on R (6) 9:00				
	7&8	Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&), turn $\frac{1}{4}$ L stepping L fwd (8)	3)	3:00		
	S3	Syncopated Cross Rocks R & L, Cross, Side, R Sailor ¼ R				
	1 – 2&	Cross rock R slightly over L (1), recover back on L (2), step R next to L (&)	3:00			
	3 – 4&	Cross rock L slightly over R (3), recover back on R (4), step L next to R (&)	3:00			
	E 6	Cross Disyard (E) story to Ligida (6) 2:00				

- 5 6 Cross R over L (5), step L to L side (6) 3:00
- 7&8 Cross R behind L (7), turn 1/4 R stepping L next to R (&), step R fwd (8) 6:00

S4 Walk L R, L Shuffle Fwd, R Jazz Box ¼ R, Step Together

- 1-2 Walk L fwd (1), walk R fwd (2) 6:00
- Step L fwd (3), step R next to L (&), step L fwd (4) ... (Turny option for counts 2-3&4: turn ½ L stepping back on R, then do a shuffle ½ turn L on LRL) 6:00
- 5 8 Cross R over L (5), start turning ¼ R stepping L back (6), finish ¼ R stepping R slightly fwd (7), step L next to R (8) 9:00

Start again

Ending You automatically end facing 12:00. Do up to count 24 of wall 12 (which starts facing 6:00. Then walk L fwd L (count 25), step R next to L (count 26). Ta daah! - 12:00