

Steppin'off the Page The Official 2017 LDF Dance

Michelle Risley

| 4 W/AL - 64 COUNTS O MPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| Steps | Actual Footwork | Calling SugGestion | Direction |
| Section 1 $1-2$ $3 \& 4$ $5-6$ $7 \& 8$ | Forward Rock, Coaster Step, Forward Rock, Shuffle 1/4 Turn Rock forward on right. Recover onto left. <br> Step right back. Step left beside right. Step right forward. <br> Rock forward on left. Recover onto right. <br> Shuffle step 1/4 turn left, stepping - left, right, left. (9:00) | Rock Forward Coaster Step Rock Forward Shuffle Quarter | On the spot <br> Turning left |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \\ \text { Restarts } \end{gathered}$ | Cross Side, Behind Point, Cross Side, Behind Point <br> Cross right over left. Step left to side. <br> Step right behind left. Point left to side (angle body to right diagonal). <br> Cross left over right. Step right to side. <br> Step left behind right. Point right to side (angle body to left diagonal). <br> Wall 2 (facing 6:00) and Wall 5 (facing 9:00) Start the dance again. | Cross Side <br> Behind Point <br> Cross Side <br> Behind Point | Left <br> Right |
| Section 3 <br> 1-2 <br> 3-4 <br> 5-6 <br> Note | Cross Point, Cross Point, Behind Point, Behind Point <br> Straighten up to 9:00 and cross right over left. Point left to side. <br> Cross left over right. Point right to side. <br> Step right behind left. Point left to side. <br> Step left behind right. Point right to side. <br> Counts 1-4 travel forward, counts 5-8 travel backwards. | Cross Point Cross Point Behind Point Behind Point | Forward <br> Back |
| Section 4 <br> 1 \& 2 <br> 3 \& 4 <br> Note <br> 5-8 <br> Note | Right Sailor Step, Left Sailor Step, Jazz Box Cross <br> Cross right behind left. Step left to side. Step right to side. Cross left behind right. Step right to side. Step left to side. Body will be angled slightly to left diagonal on count 4. Cross right over left. Step left back. Step right to side. Cross left over right. Straighten up (to 9:00). | Right Sailor Left Sailor <br> Jazz Box Cross | On the spot |
| Section 5 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7 \& 8 | Side Rock, Cross Shuffle, Hinge 1/2 Turn, Cross Shuffle <br> Rock right to right side. Recover onto left. <br> Cross right over left. Step left to left side. Cross right over left. <br> Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (3:00) Cross left over right. Step right to right side. Cross left over right. | Side Rock Cross Shuffle Hinge Turn Cross Shuffle | On the spot <br> Left <br> Turning right <br> Right |
| Section 6 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7-8 | Side Rock, Cross Shuffle, Hinge 1/2 Turn, Cross Shuffle <br> Rock right to right side. Recover onto left. <br> Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. (9:00) Cross left over right. Step right to right side. Cross left over right. | Side Rock Cross Shuffle Hinge Turn Cross Shuffle | On the spot <br> Left <br> Turning right Right |
| Section 7 $\begin{aligned} & 1-2 \\ & 3-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Side Rock, Cross Tap, Back Side, Cross Tap <br> Rock right to right side. Recover onto left. <br> Cross right over left. Tap left toe behind right (click fingers). <br> Step left back on left diagonal. Step right to side. <br> Cross left over right. Tap right toe behind left (click fingers) | Side Rock <br> Back Side <br> Cross Tap | On the spot |
| Section 8 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7 \& 8 | Back Together, Forward Shuffle, Forward Rock, Coaster Step Step right back. Step left beside right. <br> Step right forward. Close left beside right. Step right forward. <br> Rock forward on left. Recover onto right. <br> Step left back. Step right beside left. Step left forward. (9:00) | Back Together Right Shuffle Rock Forward Coaster Step | Back <br> Forward On the spot |


| Choreographed by: | Michelle Risley (UK) January 2017 |
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| Choreographed to: | 'Don't Go' by Tim Redman and Natalie Thurlow (32 count intro). <br>  <br>  <br>  <br>  Produced by Rick Guard. |
| Download available from www.linedancefoundation.com |  |

Restarts:
Two Restarts, both after 16 counts, during Walls 2 and 5.

