



Steppin' off the Page



Nicola Lafferty

Mr Clooney's Smile

2 WALL • 64 COUNTS • INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 & 3 & 4 5 - 6 & 7 - 8	Soft Shoe Shuffle Right, Side Rock, & Slide Left Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock right to right side. Recover onto left. Close right beside left. Step left big step to left side. Hold. (12:00)	Side Behind & Cross & Behind Side Rock & Side Hold	Right On the spot Left
Section 2 1 - 2 3 4 - 5 6 7 8	Cross Rock, Side, Cross Rock, 1/4 Turn, Step 3/4 Sweep Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. (9:00) Step right forward (take right shoulder back, prepping for turn). (weight on right) Unwind 3/4 turn left, sweeping left from front to back. (12:00)	Cross Rock Side Cross Rock Quarter Step Unwind	On the spot Right On the spot Turning left Forward Turning left
Section 3 1 & 2 3 - 4 5 & 6 7 8 Restart	Sailor Step, Step Pivot 1/2, Kick Ball Step, Boogie Walk x 2 Cross left behind right. Step right to right side. Step left to place. Step right forward. Pivot 1/2 turn left (weight onto left). (6:00) Kick right forward. Step right beside left. Step left small step forward. Walk forward on ball of right, rolling right knee to right side. Walk forward on ball of left, rolling left knee to left side. Wall 3: Start the dance again from the beginning.	Left Sailor Step Pivot Kick Ball Step Boogie Boogie	On the spot Turning left On the spot Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Slow Skates To Diagonals, Forward Rock, 1/4 Turn, Hold Skate right to right diagonal over two counts. Skate left to left diagonal over two counts. Rock forward on right. Recover onto left. Turn 1/4 right stepping right large step to right side. Hold. (9:00)	Skate Right Skate Left Rock Forward Quarter Hold	Forward On the spot Turning right
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Chasse, Cross Rock, 1/4 Turn, Touch Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right to right side. Touch left beside right. (12:00)	Cross Rock Chasse Left Cross Rock Quarter Touch	On the spot Left On the spot Turning right
Section 6 1 - 2 3 - 4 5 - 6 & 7 8	Broadway Kicks Step left to left side. Kick right to left diagonal. Step right to right side. Kick left to right diagonal. Step left to left side. Kick right to left diagonal. (Still facing left diagonal) Step right back. Step left in place. Kick right to left diagonal. (10:30)	Step Kick Step Kick Step Kick & Step Kick	On the spot
Section 7 & 1 & 2 3 - 4 5 - 6 7 - 8	& Touch, Knee Pop, Step Back, Side, Step Hitch, Step Back, 1/2 Turn (Still facing diagonal) Step down on right. Touch left behind right. Pop both knees forward, lifting heels. Straighten knees, returning heels to floor. Step back on left. Step right to right side, squaring up to wall. (12:00) Step left forward to right diagonal (face 1:30). Hitch right knee. Step right back. Turning 1/2 left, step left forward. (7:30)	& Touch Knee Pop Back Side Step Hitch Back Turn	On the spot Back Forward Turning left
Section 8 1	Side, Knee Pop, & Side, Knee Pop, & Rock 1/4 Turn, Step Pivot 3/4 Square up to wall stepping right to right side. (6:00) Pop both knees forward, lifting heels. Straighten knees, returning heels to floor. Close left beside right. Step right to right side. Pop both knees forward, lifting heels. Straighten knees, returning heels to floor. Close left beside right. Rock right to right side. Recover onto left, making 1/4 turn left. (3:00) Step right forward. Pivot 3/4 turn left (weight onto left). (6:00)	Side Knee Pop & Side Knee Pop & Rock Quarter Step Pivot	Right On the spot Right On the spot Turning left Turning left
Tag 1 - 2 3 - 4 5 - 6 7 - 8	Danced after Wall 4: Slow Sway x 4 (optional arm waves) Slow sway to right side (option - wave arms to right). Slow sway to left side (option - wave arms to left). Slow sway to right side (option - wave arms to right). Slow sway to left side (option - wave arms to left).	Sway Sway Sway Sway	On the spot

Choreographed by: Nicola Lafferty (UK) January 2017

Choreographed to: 'My Baby Just Cares For Me' by Michael Bublé from album Nobody But Me

(32 count intro) download available from Amazon or iTunes There is one Restart, during Wall 3, at the end of Section 3

Restart: One very easy Tag of 4 counts, danced at the end of Wall 4 Tag:



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