

# Anywhere 

## 2 WALL • 48 COUNTS • INTERMEDIATE

| STEPS | Actual Footwork | Calling Suggestion | Direction |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1 \& \\ 2 \& \\ 3-6 \\ 7 \& 8 \end{gathered}$ | Touch \& Heel \&, Jazz Box Cross, Side Rock Cross <br> Touch right beside left. Step right slightly to right side. <br> Tap left heel forward on left diagonal. Step left beside right. Cross right over left. Step left back. Step right to side. Cross left over right, Rock right to right side. Recover onto left. Cross right over left. (12:00) |  <br>  <br> Jazz Box Cross <br> Rock \& Cross | On the spot |
| Section 2 <br> 1-2 <br>  <br> 4 $5 \& 6$ <br>  <br>  |  <br> Turn $1 / 4$ left stepping left forward. Turn $1 / 4$ left pointing right to side. (6:00) <br> Turn $1 / 4$ right stepping right forward. On ball of left turn $3 / 8$ right. (1:30) <br> Step forward on right. <br> Cross left over right. Rock right to side. Recover onto left, slightly forward. <br> Point right toe across left. Step right beside left. <br> Point left toe across right. Step left beside right. (1:30) | Quarter Quarter <br> Turn Turn <br> Step <br> Left Samba <br>  <br>  | Turning left Turning right <br> On the spot |
| $\begin{gathered} \text { Section 3 } \\ 1-2 \& \\ 3-4 \& \\ 5-6 \\ 7 \& \\ 8 \\ \hline \end{gathered}$ | Syncopated Forward Rocks, Step Pivot 1/2, Side Together Forward <br> Rock forward on right. Recover onto left. Step right beside left. <br> Rock forward on left. Recover onto right. Step left beside right. <br> Step right forward. Pivot $1 / 2$ turn left. (7:30) <br> Step right to side straightening up to wall (6:00). Step left beside right. (6:00) <br> Step forward on right. (6:00) |  <br>  <br> Step Pivot <br> Side Together <br> Step | On the spot <br> Turning left <br> On the spot <br> Forward |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ \& \\ 3-4 \\ \& \\ 5-6 \\ \& 7-8 \\ \text { Tag } 2 \\ \hline \end{gathered}$ | Side Together \& Side Together \&, Forward Rock, Out Out, Together Step left big step to left. Step right beside left rolling weight onto right. Step weight onto left in place. <br> Step right big step to right. Step left beside right rolling weight onto left. Step weight onto right in place. <br> Rock forward on left. Recover onto right. <br> Step left out to left side. Step right out to right side. Step left beside right. (6:00) Wall 6: Dance Tag 2 at this point. | Side Together <br>  <br>  <br> Rock Forward <br> Out Out Together | Left <br> On the spot <br> Right <br> On the spot |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \\ \text { Restart } \end{gathered}$ | Walk Walk, Anchor Step, Back, Bump, Bump \& Bump <br> Walk forward on right. Walk forward on left. <br> Lock right behind left. Step weight onto left. Step right slightly back. <br> Step back on left. Step right to right side bumping hips right. <br> Bump hips left. Bump hips right. Bump hips left. (6:00) <br> Walls 2 \& 4 (facing 12:00): Start the dance again from the beginning. | Walk Walk <br> Anchor Step <br> Back Bump <br> Bump \& Bump | Forward On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \& \\ 3-4 \& \\ 5-6 \\ \& 7 \\ \& 8 \end{gathered}$ | Right Dorothy, Left Dorothy, Step Pivot 1/2, 1/4 Hitch Point $x 2$ <br> Step right forward on right diagonal. Lock left behind right. Step right forward. Step left forward on left diagonal. Lock right behind left. Step left forward. Step forward on right. Pivot $1 / 2$ turn left. (12:00) <br> Turn 1/4 left on left hitching right. Point right to right side. <br> Turn 1/4 left hitching right. Point right to right side. (6:00) | Right Dorothy <br> Left Dorothy <br> Step Pivot <br> Quarter Point <br> Quarter Point | Forward <br> Turning left |
| $\begin{gathered} \text { Tag } 1 \\ 33-48 \end{gathered}$ | End of Wall 5 (facing 6:00): <br> Repeat the last 16 counts of the dance (Sections $5 \& 6$, counts 33-48). |  |  |
| $\begin{aligned} & \text { Tag } 2 \\ & 1 \& 2 \\ & 3 \& 4 \end{aligned}$ | Wall 6, after 32 counts (facing 12:00): <br> Step right to right side bumping hips right. Recover onto left. Bump hips right. Step left to left side bumping hips left. Recover onto right. Bump hips left. <br> Then dance the last 16 counts of the dance ( $\operatorname{Tag} 1$ ) TWICE, to end at 12:00. | Bump \& Bump Bump \& Bump | On the spot |

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[^0]:    Choreographed by:
    Choreographed to:
    Restarts:
    Tag 1:
    Tag 2:
    Maggie Gallagher (UK) January 2017
    'Anywhere' by Passenger from album Young As The Morning Old As The Sea
    download available from Amazon or iTunes ( 48 count intro, 28 secs)
    Two Restarts, both after 40 counts, during Walls 2 and 4
    Danced at the end of Wall 5
    Danced during Wall 6, after 32 counts

