

48 Count, 4 Wall, Intermediate Choreographer: Jeanne Chamas (UK) Jan 2017 Choreographed to: Rowdy by Gretchen Wilson

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*1 Tag, 1 Restart:

Tag on wall 5, ¹/₄ turn right jazz box, after count 40 (cross shuffle, facing 6:00 wall), immediate Restart (facing 9:00 wall)

- S1: Side Rock, Crossing Shuffle, Side Rock, Crossing Shuffle (Slightly Moving Forward On Diagonal While Shuffling)
- 1, 2 Rock to right on right foot, recover on left
- 3 & 4 Cross right foot over left, shuffle, shuffle
- 5, 6 Rock out to left on left foot, recover right
- 7 & 8 Cross left foot over right, shuffle, shuffle

S2: Rock, Recover, ¹/₂ Turn Triple, ¹/₂ Turn, ¹/₂ Turn, Triple Forward

- 1, 2 Rock forward on your right, recover on left (12:00)
- 3 & 4 ¹/₂ turn triple over right shoulder (right, left, right) (facing 6:00)
- 5, 6(5) ¹/₂ turn over right shoulder (facing 12:00), (6) ¹/₂ turn over right shoulder (facing 6:00)
- 7 & 8 Triple forward (left, right, left)

S3: Kick Ball Cross (Movong Slightly Forward), Step, Slide (Sliding On An Angle) (x2)

- 1 & 2 Kick right foot forward, step on ball of right foot, cross left foot over right
- 3, 4 Take a wide step to the right (slightly on a right diagonal) sliding left foot next to right with a left touch (left is light)
- 5 & 6 Kick left foot forward, step on ball of left foot, cross right foot over left
- 7, 8 Take a wide step to the left (slightly on a left diagonal) sliding right foot next to left with a right touch (right is light)

S4: Hip Rolls, Cross Unwind, Stomp, Stomp

- 1, 2 Step right to right side, roll hips left to right, weight on right
- 3, 4 Roll hips right to left, weight on left
- 5, 6 Cross right foot in front of left. With weight bearing on the left, unwind ½ turn
- 7, 8 Stomp right foot twice (bearing weight on left, right is light) (facing 12:00)

S5: Side Behind And Heel And Cross, ¹/₂ Turn, Crossing Shuffle

- 1, 2 Step out to right, cross left foot behind right
- & 3 & 4 Step out to right, touch left heel, cross right over left
- 5, 6 Step back on left pivoting ¹/₂ turn over right
- 7 & 8 Cross left over right, shuffling to right (left, right, left) (facing 6:00) *

S6: Side Rock, Recover, Sailor Step, ¹/₄ Turn Sailor (Over Left), ¹/₂ Pivot Turn

- 1, 2 Side rock out to right, recover on left
- 3 & 4 Right sailor step (cross right behind left, step left, step on right in place) (facing 6:00)
- 5 & 6 Left ¼ sailor step (cross left behind right, step right, step on left in place) (facing 3:00)
- 7, 8 Step on right foot, pivoting over left shoulder, step on left (facing 9:00)

* Tag (on wall 5 after first 40 counts) ¹/₄ Right Jazz Box

- 1, 2, 3, 4 Cross R over L (1) step L back (2) turning ¹/₄ right step on right (3) step L next to R (4)
- (9:00)