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Untuk Apa

28 Count, 4 Wall, Intermediate

Choreographer: Manullang Benedikta Manna (INA)

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Choreographed to: Untuk Apa by Maudy Ayunda

Intro 16 counts, start dance on vocal

Dance sequence : 28 – 28 – 24 – 28 – Tag – 28 – 24 – 28 – 16 – 28 (hold 2 counts) - ending

S1 Nc Basic Right , Nc Basic Left , Side, Back Rock , Forward To Shuffle

1 – 2&: Long step R to side – cross L behind R – slightly cross R over L

3 – 4&: Long step L to side – cross R behind L – slightly cross L over R

5-6-7: Step R to side – rock L back – recover on R

8&: L step forward – R step beside L

S2 Nc Basic Right, Nc Basic Left , ¼ Turn Left , Step Back , Step Side, Touch

1: L step forward

2 & 3: Rock R to side – L slightly behind R – slightly cross R over L

4 & 5: Rock L to side – R slightly behind L – slightly cross L over R

6-7-8: Turn ¼ left step R back - L step to side – R touch beside L (9.00)

S3 Rumba Box , Triple Step Forward , Forward Rock

1 & 2: R step to side – L step beside R – R step back

3 & 4: L step to side – R step beside L – L step forward

5 & 6: small triple step forward on R-L-R

7 – 8: L rock forward – recover on R

S4 Sailor ½ Left , Walk Forward

1 & 2: Turn ¼ left sweep L back – turn ¼ left step R to side – step L forward (3:00)

3 – 4: Walk forward on R – L

RESTARTS :

Wall 3 : dance up to section C , on count 8 touch R beside L , then restart

Wall 6 : dance up to section C , on count 8 touch R beside L , then restart

Wall 8 , dance up to section B, then restart

TAG :

After wall 4 (facing back wall) :

1 – 2&: Cross R over L – recover on L – step R to side

3 – 4&: Cross L over R – recover on R – step L to side

Ending :

On wall 9 , do the whole dance then cross R over L, turning ¾ left for 2counts (front wall)

On wall 10, do the first 9 counts then pose.

ENJOY THE DANCE !!

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