

The Prettiest Thing

32 Count, 4 Wall, Intermediate Choreographer: Ross Brown (UK) – Jan 2017 Choreographed to: Bones by Rebecca Ferguson Album: Superwoman (BPM:81)

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Intro: 32 Counts (approx 24 seconds)

S1 1 2 & 3 4 & 5 6 & 7 8 & 1	Side. Sailor ½ Turn R. Back, Lock, Back. Triple Full Turn L. Step, Lock, Step.Step right to the right.Make a ½ turn right stepping; left behind right, forward with right, back with left.Step back with right, lock left over right, step back with right.Make a full turn left (on the spot) stepping; left, right, left.(Slightly across) Step forward with right, lock left behind right.Step forward with right and sweep left forward.(6 O'CLOCK)
S2	Diagonal Sweeps Forward. Cross, Side, Behind. Sweeps Back. Back, Touch, Step With Hitch ½ Turn L.
2 – 3	(Turning to right diagonal – 7:30) Step forward with left and sweep right forward, step forward with right and sweep left forward.
4 & 5	(Still on diagonal) Cross step left over right, step right to the right, cross step left behind right and sweep right back.
6 – 7	(Still on diagonal) Step back with right and sweep left back, step back with left and sweep right back.
8 & 1	(Straighten up to 6 o'clock) Step back with right, touch left next to right. Step forward with left and make a ½ turn left hitching right knee forward. (12 O'CLOCK)
S3 2 – 3 4 & 5 6 & 7 8 &	Press Forward, Hitch Back. Behind, Side, Cross. Scissor Step. Reverse ¾ Turn L. Press forward with right, recover onto left hitching right knee back. Cross step right behind left, step left to the left, cross step right over left. Step left to the left, close right up to left, cross step left over right. Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left. (3 O'CLOCK)
S4 1-2-3 4& 5-6-7 8&	 Sway, Sway, Sway ¼ Turn. Step, Pivot ¾ Turn. X2. Step right to the right swaying right, sway left, make a ¼ turn right swaying onto right. Step forward with left, pivot a ¾ turn right. Step left to the left swaying left, sway right, make a ¼ turn left swaying onto left. Step forward with right, pivot a ¾ turn left. (3 O'CLOCK)
END OF DANCE!	

NOTE: A special thank you goes out to Philip Marson for helping to identify this amazing song for me

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