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## Love Centric

48 Count, 2 Wall, Intermediate Choreographer: Roy Verdonk, (NL), \& Sebastiaan Holtland (NL) Jan 2017 Choreographed to: Love Centric - Joe (MYNAMEISJOETHOMAS 2016)

\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{Introduction: Start dancing approx. 16 sec , at the word "Blue"} <br>
\hline \multicolumn{2}{|l|}{Sequence: $48,32,4$ count Tag 12 o clock, $^{2} 48,48,4$ count Tag $120^{\circ}$ clock, 36 , ending 12 o`clock.} <br>
\hline Part I [1-8] \& Prissy Walks R, L, Hitch with $1 / 4$ Turn L, Half Diamond R, Sway R, Replace with $1 / 4$ Turn L, Sweep R, Step, Sweep L, Cross, $1 / 2$ Turn L, Side. <br>
\hline 1 \& Step R forward across L (angling body to L corner). <br>
\hline 2 \& Step $L$ forward across $R$ (angling body to $R$ corner) and make $1 / 4$ turn $L$ (9) and hitch $R$ knee up. <br>
\hline 3\&a \& Step R across L, Making 1/4 turn R (12) step L back, Step R back. <br>
\hline 4\&a \& Step L back, Making 1 14 turn R (3) step R to R, Step L across R. <br>
\hline 5-6 \& Step $R$ to $R$ and sway $R$ to $R$, Step $L$ back in place and making $1 / 4$ turn $L$ (12) and sweep $R$ from back to front. <br>
\hline 7 \& Step $R$ across $L$ forward and sweep $L$ from back to front. <br>
\hline 8\&a \& Step $L$ across R, Making $1 / 4$ turn $L$ (9) step R back, Making $1 / 4$ turn $L$ (6) step $L$ to $L$. <br>
\hline Part li [9-16] \& Cross, Side, Sailor Step R, Weave R, Drag, Cross, $1 ⁄ 4$ Turn L, Back, Sweep L, Syncopated Coaster Step L. <br>
\hline 1-2 \& Step R across L, Step L to L. <br>
\hline 3\&a \& Step $R$ behind $L$, Step $L$ to $L$, Step R to R. <br>
\hline 4\&a \& Step $L$ behind $R$, Step $R$ to R, Step $L$ across R. <br>
\hline 5-6 \& Step $R$ big to $R$ with drag on $L$, Step $L$ across R. <br>
\hline 7\&a \& Making $1 / 4$ turn L (3) step R back, Sweep L from front to back. <br>
\hline 8\&a \& Step L back, Step R beside L, Step L forward. <br>
\hline Part lii [17-24] \& Prissy Walks R, L, Hitch With $1 / 4$ Turn L, Half Diamond R, Sway R, Replace With $1 / 4$ Turn L, Sweep R, Step, Sweep L, Cross, $1 / 2$ Turn L, Side. <br>
\hline 1 \& Step $R$ forward across L (angling body to L corner). <br>
\hline 2 \& Step $L$ forward across $R$ (angling body to $R$ corner) and make $1 / 4$ turn $L$ (12) and hitch $R$ knee up. <br>
\hline 3\&a \& Step $R$ across $L$, Making $1 / 4$ turn $R$ (3) step L back, Step $R$ back. <br>
\hline 4\&a \& Step L back, Making ¼ turn R (6) step R to R, Step L across R. <br>
\hline 5-6 \& Step $R$ to $R$ and sway $R$ to $R$, Step $L$ back in place and making $1 / 4$ turn $L$ (3) and sweep $R$ from back to front. <br>
\hline 7 \& Step $R$ across $L$ forward and sweep $L$ from back to front. <br>
\hline 8\&a \& Step $L$ across R, Making $1 / 4$ turn $L$ (12) step R back, Making $1 / 4$ turn $L$ (9) step $L$ to $L$. <br>
\hline Part Lv [25-32] \& Cross, Side, Sailor Step R, Weave R, Drag, Cross, $1 / 4$ Turn L, Back, Sweep L, Syncopated Coaster Step L. <br>
\hline 1-2 \& Step R across L, Step L to L. <br>
\hline 3\&a \& Step R behind L, Step L to L, Step R to R. <br>
\hline 4\&a \& Step $L$ behind $R$, Step $R$ to $R$, Step $L$ across R. <br>
\hline 5-6 \& Step $R$ big to $R$ with drag on $L$, Step $L$ across R. <br>
\hline 7\&a \& Making $1 / 4$ turn L (6) step R back, Sweep L from front to back. <br>

\hline 8\&a \& | Step L back, Step R beside L, Step L forward. |
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| (NB: 1st Tag here in WALL 2 after 32 counts, after start again $120^{\circ}$ clock) | <br>

\hline Part V [33-40] \& Step, $1 / 2$ Turn R, Sweep R, Behind, $1 / 4$ Turn L, Steps Fwd L, R, Fwd Rock / Recover, Sweep L, Behind, Sweep R, Step, $1 / 4$ Turn L, Side, Cross, Side. <br>
\hline 1-2 \& Step R forward, Making $1 / 2$ turn R (12) step L back, Sweep R from front to back. <br>
\hline 3\&a \& Step R behind L, Making $1 / 4$ turn $L$ (9) stepping L forward, Stepping R forward. <br>
\hline 4-5-6 \& Step L forward, Recover back onto R sweep L from front to back, Step L slightly behind R sweep R from front to back. <br>
\hline 7\&a8 \& Step R back, Making ¼ turn L (6) step L to L, Step R across L, Step L to L. <br>
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Part VI [41-48] Recover, Weave R, Side Rock / Recover, Weave L, 3/4 Runs Fwd In Circle L, 1/4 Turn L, Stomp, Recover.
1,2\&a Recover back onto R, Step L behind R, Step R to R, Step L across R.
3-4 Step R to R, Recover back onto L.
5\&a Step \(R\) behind \(L\), Step \(L\) to \(L\), step \(R\) across \(L\).
6\&a \(\quad L+R+L\) run \(3 / 4\) Circle \(L\) to 9 o clock.
7-8 Making \(1 / 4\) turn \(L\) (6) stomp \(R\) to R, Recover back onto L.
REPEAT DANCE AND HAVE FUN!!!
(NB: 2nd Tag in WALL 5 after 2 counts, after start again 12 o`clock.
Tag 1:
1-4 \(\quad\) Step \(R\) forward, Stomps \(L, R, L\) full turn \(R\) to (12:00)
Tag 2:
1-2 Step R forward across L (angling body to L corner), Step L forward across R (angling body to \(R\) corner) and hitch \(R\) knee up.
3\&a \(\quad\) Step R across L, Making 1/8 turn R (1.30) step L to L, Step R to R.
4\&a Step \(L\) across R, Making 1/8 turn \(L\) (12) step R to R, Step L to \(L\).
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