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Female Robbery

32 Count, 4 Wall, Improver

Choreographer: Bente Lindtner – Jan 2017

Choreographed to: Female Robbery by the Neighborhood

Intro: start 32 counts after beat starts, on the word “hell”

Tag: After wall 3: add a 4 count jazzbox ending with right foot forward.

Section 1: Walk L-R-L, Rock Fw, Recover Lf, Turn 1/4 R On Lf While Taking Long Step R, Drag Lf Next To Rf, Behind Side Cross

- 1-2-3 Step LF forward and across (1), step RF forward and across(2), step LF forward and across(3) (styling: laid back with attitude) 12
- 4&5 Rock RF forward(4) Recover LF(&), Step RF 1/4 turn right long step(5), 3
- 6-7 Drag LF to RF (6,7) 3
- &8& Cross LF behind RF(&), Step RF Right(8), Cross LF in front of RF (&) 3

Section 2: Step Rf Right, Turn 1/4 L On Rf While Bumping Hips R, L Kick Ball Step, Step L, Pivot 1/2 Turn Over L Shoulder Twice Into Fw Shuffle

- 1-2 Step RF right(1), keep weight on RF turning 1/4 L pointing left toe forward(2) 12
- 3&4 kick LF FW(3), Step LF next to RF(&), Step RF Forward(4) 12
- 5-6 Step LF FW(5), Pivot 1/2 over L shoulder stepping RF BW(6) 6
- 7&8 Pivot 1/2 over L shoulder into shuffle FW L-R-L (7&8) 12

Section 3: Out Out In In (V-SHAPE), Ball Step, Heel Swivels, Behind Side Cross

- 1,2 Step diagonally forward with RF(1), Step to left with LF(2) 12
- 3,4 Step back to center with RF(3), Step next to RF with LF(4) 12
- &5&6 ball step RF next to LF(&), Step LF forward(5), keep toes on floor lifting both heels and swivel heels to left side(&), Swivel back to center and lower heels - weight on RF (6) 12
- 7&8 Step LF behind RF(7), Step RF next to LF(&), Cross LF in front of RF(8) 12

Section 4: And Cross, Slow Unwind ¾ Right, Ball Step Point , Cross Point X2

- &1 Step right foot slightly R (&), Cross LF in front of RF(1) 12
- 2,3 Unwind 3/4turn over Right shoulder (2,(3) (keep weight on left foot while turning) 9
- &4 Ball Step RF next to LF (&), Point LF to left side (4), 9
- 5,6,7,8 Step LF in front of RF (5) Point RF to right side (6), Step RF in front of LF(7), Point LF to left side(8)

Tag After Wall 3: Lf Jazz Box Ending Cross Rf In Front Of Lf

- 1,2 Cross LF in front of RF (1), Step RF back (2)
- 3,4 Step LF to left (3), step RF in front of LF (4)

Alternative music: This dance will work well with “Heathens” by Twenty one pilots.

Start after 32 counts after the first lyrics. Use Tag as described after walls 2 and 4.

In addition, there's a Restart 16 ½ count into wall 5 (add a ballstep on right foot to be able to Restart on left foot)