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Gotta Be You

32 Count, 4 Wall, Intermediate Choreographer: Cody Flowers (USA) Dec 2016 Choreographed to: It's Gotta Be You by Isiah

Count In:	16 Counts after the beat starts (Approx. 9 seconds into song)
Notes:	1 Restart on Wall 5 after 16 counts & 1 Tag at end of Wall 7
Section 1 1 2 3 4&5 6 7 8	Forward, ¹ / ₂ , ¹ / ₄ , Behind-Side-Cross, Rock-Recover, Rock Step RF Forward, Pivot ¹ / ₂ Turn left putting weight on LF, ¹ / ₄ Turn left stepping RF to right side 3:00 Step LF behind RF, Step RF to right side, Cross LF over RF 3:00 1/8 Turn right rocking RF into the corner, Recover weight on LF 4:30 Step RF back rocking on to it while placing your LF on the ball of your foot 4:30
Section 2 1 2 3 4&5 6 7 8	Cross , 1/4, 1/4, Sailor Step, Behind , 1/4, 1/4 Cross LF over RF squaring up to 3:00, 1/4 Turn left stepping back on RF, 1/4 Turn left stepping LF to left side 9:00 Step RF behind LF, Step LF to left side, Step RF to right and slightly forward 9:00 Step LF behind RF, 1/4 Turn right stepping RF forward, 1/4 Turn right stepping back on LF while hitching right knee 3:00
Section 3 1 2 3 4 5&6 7&8	Rock-Recover, Forward, Forward, Cross-1/4-Side, Behind-Side-Cross Rock RF back, Recover weight on LF, Walk RF forward, Walk LF forward 3:00 Cross RF over LF, ¹ ⁄ ₄ Turn right stepping back on LF, Step RF to right side 6:00 Step LF behind RF, Step RF to right side, Cross LF over RF 6:00
Section 4 1 2 3&4 5 6 7&8	Step-Together, Crossing Shuffle, 1/4, 1/4, Behind-1/4-Forward Step RF to right side, Step LF beside RF 6:00 Cross RF over LF, Step LF to left side, Cross RF over LF 6:00 1/4 Turn right stepping back on LF, 1/4 Turn right stepping RF to right side 12:00 Step LF behind RF, 1/4 Turn right stepping RF forward, Step LF forward 3:00
Restart:	After first 16 counts on Wall 5. There is a step change on count 16. (14) Step LF behind RF, (15) ¼ Turn right stepping RF forward, (16) Step LF forward (facing 12:00)
Tag: 1-8 1 2 3&4 5 6 7&8	At the End of Wall 7. Step-Together, Crossing Shuffle, ¼, ¼, Behind-1/4-Forward ¼ Turn left stepping RF to right side, Step LF beside RF Cross RF over LF, Step LF to left side, Cross RF over LF ¼ Turn right stepping back on LF, ¼ Turn right stepping RF to right side Step LF behind RF, ¼ Turn right stepping RF forward, Step LF forward

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