Linedancer

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Side To Side

64 Count, 2 Wall, Improver (Phrased)
Choreographer: Linda K9 (USA) Dec 2016
Choreographed to: Side to Side by Ariana Grande, ft. Nicky Minaj (140 bpm)

Alt. music:	**Cover Version by Red and Esmee Denters – 140 BPM**
Intro:	**16 Counts – Sequence: A, B, C, C, – A, B, C, C, – A, *Short A, B, Tag – C, C, * Short A**
Part A:	**32 counts**
Section 1	**Walk forward – Jazz Box 1/8 Right Turn - Point Forward & Back – Botafogo 1/8 Left Turn**
1-2:	Step R forward – Step L forward
3&4:	Cross R over L – Turn 1/8 to right stepping L behind R (1.30) – Step R to right
5-6:	Point L forward – Point L back
7&8:	Cross L over R – Turn 1/8 to left rocking R to right – Recover on L (12.00)
Section 2	**Mambo Step – Coaster Step – Pivot 1/2 Left Turn – Pivot 1/2 Left Turn**
1&2:	Rock R forward – Recover on L – Step R back
3&4:	Step L back – Step R together – Step L forward
5-6:	Step R forward – Turn 1/2 to left (Weight on L – 6.00)
7-8:	Step R forward – Turn 1/2 to left (Weight on L – 12.00)*
	*** Short A (1-16)**
Section 3	**Mambo Cross Step – Mambo Cross Step – Mambo Step – Left Full Unwind Turn**
1&2:	Rock R to right – L Recover – Cross R over L
3&4:	Rock L to left – Recover on R – Cross L over R
5&6:	Rock R forward – Recover on L – Step R back
7&8:	Cross touch L behind R – Unwind Full turn to left (Weight on L - 12.00)
Section 4	**Mambo Cross Step – Mambo Cross Step – Back Step – Back Step with A Sweep – Back Step with A Sweep – Back Step**
1&2:	Rock R to right – Recover on L – Cross R over L
3&4:	Rock L to left – Recover on R – Cross L over R
5-6:	Step R back – Step L back sweeping R from front to back
7-8:	Step R back sweeping L from front to back – Step L back
Part B:	**16 counts**
Section 1	**1/4 Right Turn-Forward Touch with R Hip Bump – L Hip Bump – 1/2 Left Turn with a Hip Roll - Toe Strut with Hip Bumps – Forward Touch with R Hip Bump – L Hip Bump – 1/2 Left - Turn with a Hip Roll – Toe Strut with Hip Bumps**
1&2:	Turn 1/4 to right (3.00) touching R in front of L, bumping hips to right – Bump hips to left – Step on R rolling hips counter clockwise while turning 1/2 Left (Weight on R – 9.00)
3-4:	Touch L toe in front of R bumping hips to left – Drop L heel bumping hips to right
5&6:	Touch R in front of L bumping hips to right – Bump hips to left – Step on R rolling hips counter clockwise while turning 1/2 left (Weight on R - 3.00)
7-8:	Touch L toe in front of R bumping hips to left – Drop L heel bumping hips to right
Section 2	**Circling – Paddle**
1-2-3-4:	Turn 1/8 to left stepping R forward (1.30) – Turn 1/8 to left stepping L forward (12.00) – Turn 1/8 to left stepping R forward (10.30) – Turn 1/8 to left stepping L forward (9.00)
5&:	Point R to right – Hitch R –
6&:	Turn 1/4 to left on L and point R to right (6.00) – Hitch R -
7&:	Turn 1/4 to left on L and point R to right (3.00) – Hitch R
8:	Turn 1/4 to left on L and point R to right (12.00)
Part C:	**16 counts**
Section 1	**Charleston**
1-2:	Swing R to front pointing R forward – Swing R to back and step R back
3-4:	Swing L to back and point L back – swing L to front stepping L forward
5-6:	Swing R to front pointing R forward – Swing R to back and stepping R back
7-8:	Swing L to back and point L back – swing L to front stepping L forward

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Section 2	**Out-In Touch – Slide - In Touch – Repeat – Side-Drag – 1/4 Left Turn-Forward-Drag – Side-Drag-Side**
1&2&:	Touch R out to right – Touch R in beside L – Slide R to right – Touch L in beside R
3&4&:	Touch L out to left – Touch L in beside R – Slide L to left – Touch R in beside L
5&:	Step R to right – Drag L towards R –
6&:	Turn ¼ to left Stepping L forward – Drag R towards L (9.00)
7&8:	Step R to right –Drag L towards R – Step L to left
Tag (12.00)	
	At the end of Section B, on Count 16, just before the Tag, instead of pointing R to right, Step R to right, and dance the Tag.
1&2:	**Swivel both heels to left – swivel both heels to right – swivel both heels to left (Weight on L)**

Enjoy

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