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Deja Que Te Bese

64 Count, 4 Wall, Intermediate (Cuban Motion)

Choreographer: Juan Aranda (ES) Dec 2016

Choreographed to: Deja Que Te Bese by
Alejandro Sanz & Mark Anthony

Intro: 32 counts

Section 1 Side Step Rf, Touch Lf, ¼ Turn Right Chassé, Step Lf Fw, ½ Turn Right, Shuffle L,R,L

- 1 Step right foot to the right side
- 2 Touch left foot close to right
- 3 Step right foot to the right side
- & Step Left Foot close to Right Foot
- 4 ¼ Turn Step right foot to the right side (3:00)
- 5 Step left foot forward
- 6 ½ turn to the right (9:00)
- 7 Step left foot forward
- & Right foot step close to Left
- 8 Step left foot forward

Section 2 Step Rf Fw, ¼ Turn Left, Cross Shuffle R,L,R, Point Left Foot L, ¼ Turn Step Down, Turn Step Rf, ¼ Turn L

- 1 Step right foot forward (9:00)
- 2 ¼ turn to the left (6:00)
- 3 Right foot cross over Left
- & Left foot step to the left slightly behind right foot
- 4 Right foot cross over Left
- 5 Point left foot to the left while twisting the body slightly to the right
- 6 Step down left foot with a ¼ turn to the left (3:00)
- 7 Step Right foot forward
- 8 ¼ turn to the left (12:00)

Section 3 Cross Shuffle R,L,R, Point Left Foot L, Step Down, &¼ Turn Step Rf, ¼ Turn L Step Rf Fw, Shuffle R,L,R

- 1 Right foot cross over Left
- & Left foot step to the left slightly behind right foot
- 2 Right foot cross over Left
- 3 Point left foot to the left while twisting the body slightly to the right
- 4 Step down left foot with a ¼ turn to the left (9:00)
- 5 Step Right foot forward
- 6 ¾ turn pivot to left (12:00)
- 7 Step right foot forward
- & Touch left foot close to right
- 8 Step right foot forward

Section 4 Lf Rock Fw, Recover, Coaster Step Lf, Rf Modified Rumba With Shuffle R,L,R

- 1 Left foot Rock forward (12:00)
- 2 Recover weight on right foot
- 3 Step Left foot backwards
- & Step right foot back next to left foot
- 4 Step left foot forward
- 5 Slide right foot to the right
- 6 Drag left foot close to right foot
- 7 Step right foot forward
- & Step left foot close to right foot
- 8 Step right foot forward

Section 5 Modified Grape Vine With ¼ Turn Shuffle L, ¼ Turn Step Rf, ½ Turn L, Shuffle Fw R,L,R

- 1 Step left foot to the left
 - 2 Step right foot behind left foot
 - 3 Step left foot with ¼ turn to left (9:00)
 - & Step right foot close to left foot
 - 4 Step left foot forward
 - 5 Step right foot forward
 - 6 ½ turn to left (3:00)
 - 7 Step right foot forward
 - & Step left foot close to right foot
 - 8 Step right foot forward
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Section 6 Step Touch Hold X3 L,R,L, Half Vine To Right

- 1 Step touch left foot forward
- 2 Step down left foot
- 3 Step touch right foot forward
- 4 Step down right foot
- 5 Step touch left foot forward
- 6 Step down left foot
- 7 Step right foot to right side
- 8 Step left foot behind right foot

Section 7 ¼ Turn Chassé Rf, Step Lf Fw, ½ Turn R, Shuffle Fw L,R,L, Step Rf Fw, ¾ Turn L

- 1 Step right foot to right side
- & Step left foot close to right
- 2 ¼ turn step right foot to right (6:00)
- 3 Step left foot forward
- 4 ½ turn to right (12:00)
- 5 Step left foot forward
- & Step right foot close to left foot
- 6 Step left foot forward
- 7 Step right foot forward
- 8 ¾ turn pivot over left foot (3:00)

Section 8 Cross Rock Rf, Chassé Right, Cross Rock Lf, Chassé Left

- 1 Cross Rock right foot over left foot
- 2 Recover weight on left foot
- 3 Step right foot to right side
- & Step left foot close to right
- 4 Step right foot to right side
- 5 Cross Rock left foot over right foot
- 6 Recover weight on right foot
- 7 Step left foot to left side
- & Step right foot close to left foot
- 8 Step left foot to left side

Start Again

Tag 1: End of wall 1

Cross, Unwind

- 1-4 **Cross Right foot over left foot unwind to the left in three counts**

Tag 2: End of wall 2

Cross, Unwind

- 1-2 **Cross Right foot over left foot unwind to the left in one count**

Tag 3/Restart: On wall 3 after count 28

Step Rf Touch Lf, Step Lf Touch Rf

- 1-4 **Step right foot to right, left foot touch close to right foot;
step left foot to left, touch right foot close to left foot and Restart.**

Dance Is Life!

Let's Keep Dancing All Life Long!