

## Move

48 Count, 4 Wall, Intermediate

Choreographer: Julie (Mulcahy) DiPillo (USA) Dec 2016

Choreographed to: Move by Luke Bryan

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**Dance starts after 16 beats – Right after drum ‘roll’ with weight on left foot.**

**Section 1 Vine**

1-4: vine to the right

5-8: vine to the left

**Section 2 Heels**

1-4: right heel, left heel, double right heel

5-8: left heel, right heel, double left heel

**Section 3 Walk (first time – he should start singing at this point)**

1-4: starting w right foot – walk forward 3 steps, end with a left heel

5-8: starting w left foot – walk back 3 steps, end with a right toe

**Section 4 Hip bumps**

1-4: with right foot, step forward and hip bump right, lean back on your left foot and bump left

5-8: as you quarter turn to your left, step right and hip bump right, then lean back on your left foot and hip bump left

**Section 5 Paddle turn and side steps**

1-4: with right foot do a full paddle turn counter clockwise BUT on last paddle, instead do a

Step -landing with your weight on your right foot

5-8: with left foot, 2 steps to the left.

**Section 6 Side steps and hip sways**

1-4: with right foot, 2 steps to the right

5-8: sway your hips to the right, left, right and then left (weight ends on your left)

**Tag:**

**At the 3rd time Luke sings “M-O-V-E”, you should be facing the back wall & doing the “paddle” move. Then continue w/ the 2 steps to the left BUT THEN instead of doing 2 steps to the right,(he will be singing “C\_O\_M\_E”) do a complete full turn left, paddling with your right foot.(4 paddles). THEN do the 4 hip sways & you’re back to the beginning of the dance.**

**Dance should end on the 3rd 8 count section - with walking back – after the toe, do a foot stomp.**

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