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Little Queenie

48 Count, 4 Wall, Intermediate

Choreographer: William Sevone – Dec 2016

Choreographed to: Little Queenie ...Bill Black's Combo
(142 bpm)

Choreographers note:- Easy step combinations, but moves at a quick tempo – so keep steps SHORT.
Ideal dance for those who have just moved up a level to Intermediates.

Special mention and thanks to Pat at The Christie and to Rosalind for the positive suggestion.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts ON count 8 of the very quick intro – when the saxophone comes in.

S1 Forward. Tap. 2x Back-Tap. Forward. Tap (12:00)

1 – 2 Step right forward. Tap left behind right heel.

3 – 4 Step backward onto left. Tap right next to left.

5 – 6 Step backward onto right. Tap left in front of right.

7 – 8 Step left forward (toe pointing 1.30). Tap right across the back of the left heel.

Style note: Count 2: dip right shoulder. Count 8: dip left shoulder, right arm point up, left pointing down

S2 3x Back. Tap. Forward. Lock. Forward. Scuff (12:00)

9 – 10 Step backward onto right. Step left backward (in front of right).

11 – 12 Step backward onto right. Tap left in front of right.

13 – 14 Step forward onto left. Lock right behind left.

15 – 16 Step forward onto left. Scuff right forward (do not 'step down')

RESTART Wall 3 (facing 6:00) and 6 (facing 12:00) Restart dance as a 'new wall' from count 1.

S3 Jazz Box. Together With Heel Swing. 2x Toe-Heel Swings (12:00)

17 – 18 Cross right over left. Step backward onto left.

19 – 20 Step right to right side. swinging heels to right - Step left next to right.

21 – 22 Swing toes to right. Swing heels to right.

23 – 24 Swing toes to right. Swing heels to right.

S4 2x Diagonal Heel-Together. Side. Cross. Flick Kick. Behind (12:00)

25 – 26 Touch left heel diagonally forward left. Step left next to right

27 – 28 Touch right heel diagonally forward right. Step right behind left

29 – 30 Step left to left side. Cross right over left.

31 – 32 Flick kick left diagonally left. Step left behind right.

S5 Side. Cross. Flick Kick. 1/4 Jazz Box. Cross. Side Rock (3:00)

33 – 34 Step right to right side. Cross left over right.

35 – 36 Flick kick right diagonally right. Cross right over left.

37 – 38 Turn ¼ right (3) & step backward onto left. Step right next to left.

39 – 40 Cross left over right. Rock right to right side.

S6 Recover. 2x Slow Sailor. Scuff Together (3:00)

41 – 42 Recover onto left. Step right behind left.

43 – 44 Step left next to right. Step right to right side.

45 – 46 Step left behind right. Step right next to left.

47 – 48 Step left to left side. Scuff right to side of left – ready for count 1..

Dance finish: Count 48 Wall 5 (including restarts Wall 7) facing 3:00 – very sudden fade out of music.

To end facing the 'home' wall on Count 47 change to Rock and Count 48 add Turn 1/4 left..