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Missing

32 Count, 4 Wall, Improver

Choreographer: Gail Smith - December 2016

Choreographed to: Missing by William Michael Morgan

INTRO: 32 Counts, Start on vocals

S1 Side Touches Making 1/4 Turn Right

- 1 – 2 Step R to side, touch L toe next to R
- 3 – 4 Turn 1/8 R and step L to side, touch R toe next to L
- 5 – 6 Turn 1/8 R and step R to side, touch L toe next to R
- 7 – 8 Step L to side, touch R toe next to L (variation - scuff R)

S2 Rocking Chair, R Toe Strut, L Toe Strut

- 1 – 2 Rock R fwd, recover onto L foot
- 3 – 4 Rock R backward, recover onto L foot
- 5 – 6 Step R toes fwd, step R heel down
- 7 – 8 Step L toes fwd, step L heel down

***** Restart here on wall 5. Start facing 12:00 - Restart happens facing 3:00.

S3 Step R, Touches In-Out-In, Step L, Touches In-Out-In

- 1 – 2 Step R big step to side, touch L toes next to R foot
- 3 – 4 Touch L toes out to side, touch L toes next to R foot
- 5 – 6 Step L big step to side, touch R toes next to L foot
- 7 – 8 Touch R toes out to side, touch R toes next to L foot

S4 Vine R, 1/2 Turn W Hitch, Vine, L W Stomp-Up

- 1 – 2 Step R to side, step L behind R
- 3 – 4 Step R to 1/4 turn R, hitch the L as you turn another 1/4 turn R
- 5 – 6 Step L to side, step R behind L
- 7 – 8 Step L to side, stomp-up with R (stomp and lift foot up - weight on L)

START AGAIN

ENDING: At the end of the song, you'll be on the last set. Do a L vine with a 1/4 turn L.

- 5 – 8 Step L to side, step R behind L, turn 1/4 L and step fwd, hitch OR touch R.

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