

## Brielle

48 Count, 4 Wall, Intermediate, Viennese Waltz

Choreographer: Kathy Hunyadi (USA) July 2010

Choreographed to: Brielle by Sky Sailing

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Dance begins after 48 count intro, on vocals

**1 CROSS, POINT, HOLD, CROSS, POINT, HOLD**

1-2-3 Cross left over right, touch right to side, hold

4-5-6 Cross right over left, touch left to side, hold

**2 TWINKLES TRAVELING BACK (LIKE SAILOR STEPS BUT TRAVEL BACK)**

1-2-3 Cross left behind right, rock right to side, recover to left

4-5-6 Cross right behind left, rock left to side, recover to right

**3 ½ TURNING BOX STEP**

1-2-3 Step left forward, turn ¼ left and step right slightly to side, step left together

4-5-6 Step right back, turn ¼ left and step left slightly to side, step right together

**4 PROGRESSIVE TWINKLES**

1-2-3 Step left forward, rock right to side (turning body slightly to left), recover to left (toe turned out)

4-5-6 Cross right over left, step left to side, step right diagonally forward

**5 TWINKLE WITH ½ TURN, LUNGE**

1-2-3 Cross left over right (toe turned out, starting turn left), turn ¼ left and step right back, turn ¼ left and step left to side

4-5-6 Cross/rock right over left (slight lunge), recover to left (while straightening body), step right to side

**6 WEAVE RIGHT, SIDE TOUCH, HOLD**

1-2-3 Cross left over right, step right to side, cross left behind right

4-5-6 Step right to side, touch left together, hold

**7 SIDE TOUCH, HOLD, TURN 1 ¼ RIGHT**

1-2-3 Step left to side, touch right together, hold

4-5-6 Turn ¼ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward

**8 STEP, HITCH, HOLD, STEP, TOUCH, HOLD**

1-2-3 Step left forward, hitch right knee, hold

4-5-6 Step right back, touch left back (extend far back), hold

**RESTARTS**

Restart after count 24 on walls 3 and 9

Restart after count 12 on wall 7

**ENDING:** On the last 3 counts (step hitch, touch, hold), instead of the touch, sweep the left around turn ¼ left to face front wall