



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Just Like Texas

136 Count, 0 Wall, Phrased Intermediate  
Choreographer: Marina Tocchi – Dec 2016  
Choreographed to: Texas in 1880  
by Radney Foster & Pat Green

---

Sequenza: A -BB(Restart 32 count) - A BB(Restart 20 count) TAG 1 – TAG 2 - B -B

PART A: 64 counts

**A1: Step & Hook X3 , Step, Scuff**

1-2 step right to right side, hook left forward  
3-4 step left to left side, hook right behind  
5-6 step right back, hook left forward  
7-8 step left forward, scuff right together

**A2: Rock, Full Turn, Jumping Rock Back**

1-2 rock right forward, recover to left  
3-4 toe strut right turning  $\frac{1}{2}$  right , drap right heel  
5-6 toe strut left turning  $\frac{1}{2}$  right, drop left heel  
7-8 rock right back, recover left with jumping

**A3: Stomp Up, Kick, Stomp Up , Flick, Stomp, Swivel Turn, Hook**

1-2 stomp up right, kick right forward  
3-4 stomp up right, flick right behind left  
5-6 stomp right, swivel right hell and left toe to right  
7-8 turn  $\frac{1}{4}$  left and step right on ball, hook left over right

**A4: Lock Forward, Schuff, Step Pivot  $\frac{3}{4}$  Turn, Stomp X2**

1-2 step left forward, step right behind left  
3-4 step left forward, scuff right  
5-6 step right forward, turn  $\frac{3}{4}$  left  
7-8 stomp right, stomp left

**A5: Stomp, Swivel, Stomp, Apple Jack**

1-2 stomp right forward, swivel right toe to right side  
3-4 swivel right heel to right, stomp left beside right  
5-6 right toe and left heel to right side, return to center  
7-8 left toe and right heel to left side, return to center

**A6: Jumping Rock, Step With Kick, Stomp X2**

1-2 rock right forward, recover to left with kick right foot forward ( jumping)  
3-4 step right back with kick left forward, step left forward  
5-6 step right back with kick left forward, step left forward  
7-8 stomp right beside left, stomp right forward

**A7: Swivel, Kick, Step, Kick, Flick**

1-2 swivel heels to right, return to center ( weight on left)  
3-4 kick right forward, step right back  
5-6 kick left forward, hook left over right  
7-8 kick left forward, flick left back

---

---

**A8: Lock Step Forward, Scuff, Rocking Chair**

- 1-2 step left forward, step right behind left
- 3-4 step left forward, scuff right
- 5-6 rock right forward, recover to left
- 7-8 rock right back, recover to left

PART B: 72 counts

**B1: Weave , Rock, Cross, Hold**

- 1-2 step right to right side, step left behind
- 3-4 step right to right side, step left over right
- 5-6 rock right to right side, recover to left
- 7-8 cross right over left, hold

**B2: Step ½ Turn, Step Hold, Tap Left X2, Step, Heel Forward**

- 1-2 step left forward, ½ turn right with right foot on place
- 3-4 step left forward, hold
- 5-6 tap right toe back, tap right back
- 7-8 step right on place with touch left heel forward, step left on place with touch right toe back

**B3: Rock Side, ½ Turn Right, Touch Left Toe, Vaudeville**

- 1-2 rock right to right side, recover to left
- 3-4 step right to right side with ½ turn right, touch left toe to left side
- 5-6 cross left over right, step right to right side
- 7-8 touch left heel diagonal forward, step left to left side

**B4: Vaudeville, Monterey Turn, Stomp**

- 1-2 cross right over left, step left to left side
- 3-4 touch right heel diagonal forward, touch right beside left
- 5-6 touch right toe to right side, turn ½ right with step right
- 7-8 touch left to left side, stomp left beside right

**B5: Lock Step Fw, Scuff, Toe Strut Turning ½**

- 1-2 step right forward, step left behind right
- 3-4 step right forward, scuff left
- 5-6 toe left forward, turn ¼ right and drop heel left
- 7-8 step right toe turning ¼ right, drop heel right

**B6: Lock Step Fw, Scuff, Toe Strut Turning ½**

- 1-2 step left forward, step right behind right
- 3-4 step left forward, scuff right
- 5-6 toe right forward, turn ¼ left and drop heel right
- 7-8 step left toe turning ¼ left , drop heel left

**B7: Grapevine Right, Rolling Vine Left**

- 1-2 step right to right side, step left behind right
  - 3-4 step right to right side, touch left together
  - 5-6 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
  - 7-8 Make a ¼ turn left and step left foot to left side, stomp right toe next to left
-

---

**B8: Grapevine Left, Rolling Vine Right**

- 1-2 step left to left side, step right behind left
- 3-4 step left to left side, touch right together
- 5-6 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot
- 7-8 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot

**B9: Monterey Turn X2**

- 1-2 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
- 3-4 Touch left toe to left side, step left foot next to right foot
- 5-8 repeat step 1-4

**Tag 1 ( 4 Counts ) H6**

**Jazz Box Left**

- 1-4 step left cross over right , step right back, step left to left side, step right together

**Tag 2 ( 24 Counts ) H6**

**Lock Step Forward, Hold, Full Turn, Hold**

- 1-2 step right forward, step left behind right
- 3-4 step right forward, hold
- 5-6 step left back ½ turn right, step right forward ½ turn right
- 7-8 step left forward, hold

**Lock Step Back, Hold, Full Turn, Hold**

- 1-2 step right back , step left cross over right
- 3-4 step right back , hold
- 5-6 step left forward ½ turn left , step right back ½ turn left
- 7-8 step left forward, hold

**Rock Side Cross, Hold X2**

- 1-2 step right to right, recover to left
- 3-4 cross right over left, hold
- 5-6 step left to left, recover to right