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Christmas Eve, Romance

64 Count, 0 Wall, Beginner

Choreographer: Amber Blavin (USA) Nov 2016

Choreographed to: His Favorite Christmas Story by
Capital Lights (140 bpm)

Track: Approx. 2:46m

Slow practice songs:

**Rhythm of Love by Plain White T's 86BPM,
You Can't Count Me Out Yet by Travis Tritt 98BPM,
Back in Baby's Arms by Patsy Cline 103BPM,
The Wonderer by Eddie Rabbitt 118BPM**

Beginning level dance designed for a stage performance

The Intro Tag and the End Tag are for performance

Intro: First 32 counts repeat 8 count pattern 3 times then 2nd pattern for one 8 count

Side hip stands with arm cross body x3

1-4 Weight on right leg left heel turned out (left heel near line of right toe), right arm up and across body towards left diagonal

5-8 Weight on left leg right leg turned out (right heel near line of left toe), left arm up and across body towards right diagonal.

Fast side hips with arm cross body, While slowly turning 1/4 turn to right.

1-2 Weight on right leg left heel turned out (left heel near line of right toe), right arm up and across body towards left diagonal

3-4 Weight on left leg right leg turned out (right heel near line of left toe), left arm up and across body towards right diagonal.

S1: Point Touches

1-4 (1) right touch toe to outside, 2 right cross in front left touch toe 3 right touch toe to outside right, 4 step inside right

5-8 (5) left touch toe to outside, 6 left cross in front right touch toe 7 right touch toe to outside right, 8 step inside left

S2: Step 1/2 Left Turn Step 1/2 Left Turn

1-2 Step right forward hold, 3-4 1/2 left turn pivot, 5-6 step right forward hold, 7-8 1/2 left turn pivot

S3: Step Kicks Forward, Step Kicks Backwards

1-2 Right forward step left cross kick, 3-4 Left forward step right cross kick left

5-6 Right back step left cross kick, 7-8 Left forward step right cross kick left

S4: Right Grapevine And Point Touches

1-4 Right side step, left behind step, right side step, left touch inside

5-8 Left touch toe to outside, left cross in front right touch toe, right touch toe to outside right, step inside left

S5: Left Grapevine And Point Touches

1-4 Right side step, left behind step, right side step, left touch inside

5-8 Left touch toe to outside, left cross in front right touch toe, right touch toe to outside right, step inside left

S6: Cross Step, Cross Step, Back Side Touch, Back Side Touch

1-4 Right lift knee in air cross left, step right, Left lift knee in air cross right, step left

5-8 Right outside touch, step back, Left outside touch, Left step back

S7: Slow Full Circle Walk Towards Right

1-2 Right step 1/4 turn right hold,

3-4 Left step 1/4 turn right, hold,

5-6 1/4 turn right, hold,

7-8 Turn 1/4 right (ending on wall 1)

S8: Side Holds

1-4 Weight on Right while left turned outside, hold, weight on Left while right turned outside

5-8 Weight on Right while left turned outside, hold, weight on Left while right turned outside

Ending Tag: Side hip stands with arm cross body X4

1-4 Weight on right leg left heel turned out (left heel near line of right toe), right arm up and across body towards left diagonal

5-8 Weight on left leg right leg turned out (right heel near line of left toe), left arm up and across body towards right diagonal.
