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## Human After All

64 Count, 4 Wall, Phrased Intermediate  
Choreographer: Maria Elena Santarromana (FR) Nov 2016  
Choreographed to: Rag'n'Bone Man - Human

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**Sequence : A A B A B – RESTART – B - TAG –A**

**Intro 16 counts**

### VERSE A (32 COUNTS)

**A[1-8] R Step Lock Step – R Toe Heel Stomp – L Scissor – R Kick Ball Change – R Back Rock Step – L Lock Step - ½ L Pivot Turn**

1 R Step forward (R)  
2&3 Lock L behind R – R step forward – Lock L behind R (LRL)  
4&5 Touch R toe Behind – Touch R heel Forward – Stomp R over L (R)  
6&7[6] Open L to L [&] R together - [7] Cross L over R (LRL)  
8&1[8] Kick R forward [&] R in place – [1] Recover on Left forward (RL)

**A[9-16] R Back Rock Step Together – L Lock Step – ½ L Pivot Turn – R Sailor Step**

2&3[2] R rock back - [&] Recover on L - [3] R Together (RLR)  
4&5 Step L forward – Lock R behind L – Step R forward(LRL)  
6-7 Step R forward - ½ R pivot Turn Recover on L(RL) 6h  
8&1 Cross R behind Left – Open L to L – Open R to R (RLR)

**A[17-24] Left Sailor – Right Step Touch – 1 L Pivot Turn – R Scissor Step**

2&3 Cross L behind R – Open R to R – Open L to L (LRL)  
4&[4] Open R to R - [&] Touch L next to R (RL)  
5&6[5] Stomp L Forward - [&]Step R forward - [6] ½ L pivot turn Recover on L (LRL)  
&7[&] Step R forward - [7] ½ L pivot turn Recover on L (RL)  
8&1 Open R to R – L Together – Cross R over L (RLR)

**A[25-32] L Scissor Step – Vine ¼ R Turn – ½ R Pivot Turn – R Stomp**

2&3 Open L to L – R Together – Cross L over R (LRL)  
4&5 Open R to R – Cross L behind R – ¼ R Turn Step R forward (RLR) 9h  
6&7 Step L forward ½ R pivot Turn - Recover on R - Step L forward 3h  
8 Stomp R close to L

### CHORUS B (32 counts)

**B[1-8] R Rock Step – ½ R Turn Step Forward - ½ R Pivot Turn – Toe Heel Stomp R& L**

1-2&[1] R Front Rock step – [2] Recover on L - [&] ½ R turn Step R forward (RLR)  
3-4&[3] Step L forward- [4] ½ R pivot turn Recover on R - [&] Step L forward ((LRL)  
5&6[5] Touch R toe close to L – [&] Cross R heel over L - [6] Stomp R crossed over L R)  
&7-8[&] Touch L toe close to R – [5] Cross L heel over R - [8] Stomp L crossed over R (L)

**B[9-16] K Step – 1 Full L Turn – R Kick & Point L Back**

1&2&[1] R front Step in diagonal - [&] Touch L – [2] L Step Back in diagonal - [&] Touch R (RLLR Weight on L)  
3-4 R step back in diagonal Touch L forward (RL weight on R)  
5&6[5] L step in place – [&] R Step Forward - [6] ½ L pivot turn Recover on L (LRL)  
&7[&] R Step Forward - [7] ½ L pivot turn Recover on L (RL)  
8&1[8] Kick R forward – [&] Recover on R - [1] Point L back (LRL Weight on R)

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**B[17-24] L Kick & Point R Back – Cross & Heel R & L – R Shuffle – Side L Rock Step**  
2&3[2] Kick L forward – [&] Recover on L - [3] Point R back (RLR Weight on R)  
4&5 Cross R over L – Open L to L – Touch R Heel in Diago( RLR weight on L)  
6&7 Cross L over R – Open R to R – Touch L Heel in Diago( LRL weight on R)  
8 Stomp L in place (L)

**B[25-32] Cross R – L Shuffle– R Side Step– Cross L – R Shuffle– L Side Step**  
1-2&3[1] Cross R over L – [2] Open L to L - [&] Cross R over L – [3]Open L to L(RLRL)  
4 Stomp R back (R)  
5-6&7[5] Cross L over R – [6] Open R to R - [&] Cross L over R – [7]Open R to R(LRLR)  
8 Stomp R back (R)

**Restart from the [ kick and Point L (8&1) ] You have to modify the 4 last counts You have 2 options**

5-6&7&[5] Cross L over R – [6] Open R to R - [&] Cross L over R – [7]Open R to R [&] Cross L over R (LRLRL)  
5&6&7[5] Cross L over R – [&] Open R to R - [6] Cross L over R – [&]Open R to R [7] Cross L over R (LRLRL)

**TAG - 4 free counts**

**Start A on the first beat**

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