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Taking Off 64 Count, 4 Wall, Intermediate

64 Count, 4 Wall, Intermediate Choreographer: Kate Sala & Robbie McGowan Hickie (UK) Nov 2016 Choreographed to: Who's On My Rocket by Miss Amani. CD: Who's On My Rocket.

128 bpm

32 Count intro – 20 secs

Section 1	Long Step Right. Drag. Right Lock Step Forward. Left Forward Rock. Left Shuffle 1/2 Turn Left.
1 – 2	Long step Right to Right side pushing Hips Right. Drag Left beside Right. (Weight on Left)
3&4	Step forward on Right. Lock step Left behind Right. Step forward on Right.
5 – 6	Rock forward on Left. Rock back on Right.
7 &8	Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)
Section 2	Cross. Side. Right Sailor Heel. & Cross. Side. Behind & Cross.
1 – 2	Cross step Right over Left. Step Left to Left side.
3&4	Cross Right behind Left. Step Left to Left side. Dig Right heel Diagonally forward Right.
&5 – 6	Step Right back to place. Cross step Left over Right. Step Right to Right side.
7 &8	Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
Section 3	Long Step Right. Drag. Right Lock Step Back. Back Rock. 1/2 Turn Right. Step Back.
1 – 2	Long step Right to Right side pushing Hips Right. Drag Left beside Right. (Weight on Left)
3&4	Step back on Right. Lock step Left across Right. Step back on Right.
5 – 6	Rock back on Left. Rock forward on Right.
7 – 8	Make 1/2 turn Right stepping back on Left. Step back on Right. (Facing 12 o'clock)
Section 4 1 – 3 4 – 5 6&7 8	Back Rock. Step Forward. Touch Forward. Touch Back. Right Kick-Ball-Step Forward. Step Forward. Rock back on Left. Rock forward on Right. Step forward on Left. Touch Right toe forward. Touch Right toe back. Kick Right forward. Step ball of Right beside Left. Step forward on Left. Step forward on Right. ***Ending – See Note Below***
Section 5	Diagonal Step Back. Cross. Diagonal Lock Step Back. Rolling Vine Full Turn Right. Touch.
1 – 2	Step Left Diagonally back Left. Cross step Right over Left. (Facing Left Diagonal)
3&4	Step Left Diagonally back Left. Cross step Right over left. Step Left Diagonally back Left.
5 – 8	Rolling vine Full turn Right stepping Right. Left. Right. Touch Left beside Right. (Facing 12 o'clock)
Section 6	Side Step Left. Together. Chasse Left. Cross. Unwind 1/2 Turn Left. Cross. Point.
1 – 2	Step Left to Left side. Close Right beside Left.
3&4	Step Left to Left side. Close Right beside Left. Step Left to Left side.
5 – 6	Cross step Right over Left. Unwind 1/2 turn Left. (Weight on Left)
7 – 8	Cross step Right forward over Left. Point Left toe out to Left side. (Facing 6 o'clock)
Section 7	Step Back. Point. Right Hitch-Ball-Cross. Right Side Rock. Right Sailor 1/2 Turn Right.
1 – 2	Step back on Left. Point Right toe out to Right side.
3&4	Hitch Right knee across Left. Step ball of Right to Right side. Cross step Left over Right.
5 – 6	Rock Right out to Right side. Recover weight on Left.
7 &8	Cross Right behind Left making 1/2 turn Right. Step Left beside Right. Step forward on Right.
Section 8 1 – 2 3&4 5 – 8 7 – 8	 1/8 Turn Right x 2. Right Shuffle 1/2 Turn Right (Completing 3/4 Circle Turn Right). Right Jazz Box Cross. Make 1/8 turn Right stepping forward on Left. Make 1/8 turn Right stepping forward on Right. Left shuffle making 1/2 Circle turn Right stepping Left. Right. Left. Cross step Right over Left. Long step back on Left. Step Right to Right side. Cross step Left forward Slightly over Right. (Facing 9 o'clock)
Start Again	
Tag: 1 – 4 5 – 8	8 Count Tag (End of Wall 2 & Wall 5): 2 x Walks Forward. Step. Pivot 1/2 Turn Left. (Repeat) Walk Forward on Right. Walk forward on Left. Step Forward on Right. Pivot 1/2 turn Left. Walk Forward on Right. Walk forward on Left. Step Forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock) & (Facing 9 o'clock)
Ending:	Dance to Count 32 of Wall 7 then Pivot 1/2 turn Left to End Facing 12 o'clock