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## Crazy Tonight

64 Count, 2 Wall, Intermediate
Choreographer: Maddison Glover (AU) Jan 2014 Choreographed to: Crazy Tonight by Clare Bowen
egin the dance on count 30 'Gotta' - This may be difficult to begin with as the music fights against the dance for the first 8 counts. Easiest to count: 1-8,1-8, 1-8, 3,4,5,6,7,8.

|  | Cross Point, Cross Point, Forward, Tap, Back, Hook |
| :---: | :---: |
| 1,2,3,4 | Cross $R$ over L, point L to L side, cross L over R, Point R to R side |
| 5,6,7,8 | Step $R$ fwd, tap $L$ toe behind $R$ foot, step back onto $L$ foot, hook $R$ across $L$ shin. |
|  | Shuffle fwd, Step $1 / 2$, Cross, Point, Behind, Side |
| 1\&2,3,4 | Step R fwd, step L together, step R fwd, step L fwd, pivot $1 / 2$ over R, |
| 5,6,7,8 | Cross $L$ over $R$, point $R$ to $R$ side, step $R$ behind $L$, step $L$ to $L$ side. |
|  | Cross, $1 / 4$, Side shuffle, Weave |
| 1,2 | Cross R over L, turn $11 / 4$ as you step back onto L, |
| 3\&4 | Step $R$ to $R$ side, step $L$ together, step $R$ to $R$ side |
| 5,6,7,8 | Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind, step $R$ to $R$ side. |
|  | Cross, $1 / 4$, Side shuffle, Weave |
| 1,2 | Cross L over R, turn $1 / 4 \mathrm{~L}$ as you step back onto R, |
| 3\&4 | Step $L$ to $L$ side, step $R$ together, step $L$ to $L$ side |
| 5,6,7,8 | Cross $R$ over $L$, step $L$ to $L$ side, step $R$ behind, step $L$ to $L$ side. |
|  | Walk, Walk, Heel and cross, Side, Replace, $1 / 2$ Hinge turn |
| 1,2,3\&4 | Step R fwd, Step L fwd, touch R heel fwd, Step R together, cross L over R, |
| 5,6,7,8 | Rock $R$ to $R$ side, replace weight onto $L$ as you begin to make $1 / 2$ hinge turn over $R$, step $R$ to $R$ side, cross $L$ over $R$ |
|  | Side, Replace, $1 / 2$ Hinge turn. Hold, Ball-change, Cross, Rock, Side |
| 1,2,3,4 | Rock $R$ to $R$ side, replace weight onto $L$ as you begin to make $1 / 2$ hinge turn over $R$, step $R$ to $R$ side, Hold |
| \&5,6,7,8 | Step $L$ together, Step $R$ to $R$ side, Cross/rock $L$ over $R$, replace weight onto $R$, Step $L$ to $L$ side . |
|  | Toe/heel, Cross shuffle, Toe/heel, Cross, Hold |
| 1,2,3\&4 | Touch $R$ toe inwards next to $L$, touch $R$ heel fwd, cross $R$ over $L$, step $L$ to $L$ side, cross $R$ over $L$, |
| 5,6,7,8 | Touch $L$ toe inwards next to $R$, touch $L$ heel fwd, step fwd onto $L$, hold |
|  | Ball-change, Rock, Replace, $1 / 2$, Step $1 / 2$, Shuffle fwd. |
| \&1,2,3,4 | Step $R$ fwd beside $L$, step fwd onto $L$, rock fwd onto $R$, replace weight onto $L$, Make $1 / 2$ turn over $R$ as you step $R$ fwd, |
| 5,6,7\&8 | Step L fwd, pivot $1 / 2$ over R, step L fwd, step R together, step $L$ fwd. |
| Restarts: | During the first sequence, dance up to count 56 'toe/heel, fwd, hold' Restart facing 6:00 During the third sequence, dance up to count 14 'cross point' Restart facing 6:00 During the sixth sequence, dance up to count 32 'weave' Restart facing 12:00 |

