

Dear Dolly

48 Count, 4 Wall, Improver

Choreographer: Ryan King

Choreographed to: Dear Dolly by Ruthie Collins

Intro: Start on the word 'Dolly', 24 counts in.

- S1 Forward L, R Rock Recover, Full Turn R, Side Step**
1 2 3 Step forward L, rock forward on R, recover onto L.
4 5 6 Full turn over R shoulder stepping R L, step R to R side.
**You can replace the full turn with walk back R L, step R to R side.
- S2 Cross Twinkle, Weave**
1 2 3 Cross L over R, step R to R side, step L to L side.
4 5 6 Cross R over L, step L to L side, step R behind L.
- S3 1/4 L Twinkle Forward, 1/4 R Twinkle Back (Reverse park!)**
1 2 3 Step forward 1/4 L, step R next to L, step L next to R. (9 o'clock)
4 5 6 Step back 1/4 R, step L next R, step R next to L. (6 o'clock)
- S4 Step Forward Tap R Twice, Step Back Brush Flick**
1 2 3 Step forward L, tap R toe behind L twice.
4 5 6 Step back R, brush L back across R, flick L foot forward.
- S5 Cross Twinkle, Weave**
1 2 3 Cross L over R, step R to R side, step L to L side.
4 5 6 Cross R over L, step L to L side, step R behind L.
- S6 Side L back Rock, Side R Back Rock**
1 2 3 Step L to L side, rock back R, recover onto L.
4 5 6 Step R to R side, rock back L, recover onto R.
- S7 1/4 L, Pivot 1/2, Full Turn Step**
1 2 3 Step 1/4 L (3 o'clock), step forward R, pivot 1/2 L stepping onto L (9 o'clock)
4 5 6 Full turn over R shoulder stepping R L R.
**You can replace the full turn with three walks, R L R.
- S8 Forward Twinkle, Back Twinkle**
1 2 3 Step forward L, step R next to L, step L next to R.
4 5 6 Step back R, step L next to R, step R next to L.

Music has a break then starts again, I was going to suggest pausing for a while then starting again, but you'll only get one more wall so she can bugger off. :D So either just fade the track or let it play out.