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Dirty Boots 32 Count, 0 Wall, Intermediate Partner

Choreographer: Dan Albro (Nov 2016) Choreographed to:Dirt On My Boots by Jon Pardi

Intro: 16 counts

Start: Single hand hold-mans right, ladies left, Facing FLOD

Opposite footwork except where noted. Men's footwork described.

S1	Stomp, Swivel, Swivel, Coaster Step, 2 Locking Shuffles Fwd
1&2	Stomp R fwd, swivel both heels right, swivel both heels left
3&4	Step back on R, step L next to R, step fwd R
5&6	Step fwd L, step lock R behind L, step fwd L
7&8	Step fwd R, step lock L behind R, step fwd R
S2	Rock, Replace, & Heel & Heel & Cross ¼ Heel & Step, Step
1,2&3	
1,∠α3	Rock fwd L, replace weight on R, step L next to R, touch R heel fwd
44&5	Rock fwd L, replace weight on R, step L next to R, touch R heel fwd Step R next to L, touch L heel fwd, step L next to R, cross R over L
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&4&5	Step R next to L, touch L heel fwd, step L next to R, cross R over L

- Sway, Sway, Shuffle Side, Rock, Replace, Shuffle Changing Sides
- 1,2,3&4 Sway hips L, sway hips R, step side L, step R next to L, step side L
- 5,6,7& Rock back on R, replace weight on L, turn 1/4 left stepping side R, step L next to R
- Turn ¼ left stepping back on R (now facing ILOD mans right, ladies left hand)

Hands: On count 5 Man releases his right hand from behind ladies back. On count 7 man releases ladies right hand.

On count 8 man picks up ladies left hand with his right

- S4 Coaster Step, Shuffle 1/2 Turn Changing Sides, Shuffle 1/4 Turn, Walk, Walk
- 1&2 Step back on L, step R next to L, step fwd on L

ladies right hand in his left.

- 3&4 Turn 1/4 left stepping side R, step L next to R, turn 1/4 left stepping side R
- 5&6,7,8 Turn 1/4 left stepping fwd L, step R next to L, step fwd L, step fwd R, step fwd L

Hands: On counts 3&4 man brings ladies left hand over her head.