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## Breaking Up Is Hard To Do <br> INTERMEDIATE

64 Count 4 Walls
Choreographed by: Lewis Lee
Choreographed to: Breaking Up Is Hard To Do by Muffs featuring Brenda

|  | WEAVE RIGHT, TOUCH, WEAVE LEFT, STEP |
| :---: | :---: |
| 1-4 | Cross left over right, step right to right side, cross left behind right, touch right toe to right side. |
| 5-8 | Cross right behind left, step left to left side, cross right over left, step left to left side. |
|  | SWAY HIPS, SHUFFLE DIAGONAL FORWARD |
| 1-2 | Sway hips right, sway hips left. |
| 3 \& 4 | Shuffle forward right-left-right on 45 degrees right. |
| 5-6 | Step left to left side and sway hips left, sway hips right. |
| 7 \& 8 | Shuffle forward left-right-left on 45 degrees Left. |
|  | SCOOTS: (BACK \& FORWARD) X 3, 1/2 TURN RIGHT, TOUCH |
| \& 1-2 | Lift up right forward, scoot right back and lift up left back (AST-at the same time), scoot left forward and lift up right forward (AST). |
| 3-4 | Scoot right back and lift up left back (AST), scoot left forward and lift up right forward (AST). |
| 5-6 | Repeat counts 3-4 |
| 7-8 | Turning 1/2 right and step right in place, touch left next to right. |
|  | SWAY HIPS, SHUFFLE DIAGONAL FORWARD |
| 1-2 | Step left to left side and sway hips left, sway hips right. |
| 3 \& 4 | Shuffle forward left-right-left on 45 degrees left. |
| 5-6 | Step right to right side and sway hips right, sway hips left. |
| 7 \& 8 | Shuffle forward right-left-right on 45 degrees right. |
|  | SCOOTS: (BACK \& FORWARD) X 3, 1/4 TURN LEFT, SCUFF |
| \& 1-2 | Lift up left forward, scoot left back and lift up right back (AST), scoot right forward and lift up left forward (AST). |
| 3-4 | Scoot left back and lift up right back (AST), scoot right forward and lift up left forward (AST). |
| 5-6 | Repeat counts 3-4 |
| 7-8 | Turning 1/4 left step left in place, scuff right forward. |
|  | JAZZ BOX, 3 X HEEL SWITCHES, HOLD |
| 1-2 | Across right over left, left step back. |
| 3-4 | Step right to right side, step left next to right. |
| 7,8 | Touch right heel forward, step right next to left, touch left heel forward, step left next to right. |
|  | Touch right heel forward, hold. |
|  | MODIFIED VAUDEVILLES |
| \& 1, \& 2 | Step right back, cross left over right, step right to left, cross left over right. |
| \& 3, 4 | Step right to side, touch left heel to left side at a slightly angle forward, hold. |
| \& $5, \& 6$ | Step left back, cross right over left, step left to side, cross right over left. |
| \& 7, 8 | Step left to side, touch right heel to right side at a slightly angle forward, hold. |
|  | Diagonal step with touch and double clap, diagonal step with touch and single clap; scuff |
| \& 1-2 | Step right next to left, step left diagonal forward left, touch right next to left with double clap. |
| 3-4 | Step right diagonal back right, touch left next to right with single clap. |
| 5-6 | Step left diagonal back left, touch right next to left with double clap. |
| 7-8 | Step right diagonal forward right, scuff left forward with single clap. |
|  | Repeat \& enjoy. |

