

Love On The Dance Floor

64 Count, 4 Wall, Intermediate

Choreographer: Christian Rouillet (France

June 2016 – english version 2)

Choreographed to: He Only Loves Me On The Dance Floor

Madelyn VICTORIA – BPM 112

Introduction : 32 count

S1 Steps Forward, Shuffle, Rock, Shuffle 1/2 Turn Left

1-2 3&4 Step right forward – step left forward – forward R Shuffle : step R forward – L together – step R forward

5-6 7&8 Forward L rock – recover weight onto R – half turn L Shuffle (6 : 00)

S2 Full Turn Left, Side Shuffle, Back Rock, Side Shuffle

1-2 3&4 Half turn L... back step R – half turn L... step L forward – side R Shuffle : R step to R side – L together – R step to R side

5-6 7&8 Back L rock – recover weight onto R – side L Shuffle : L step to L side – R together – L step to L side

S3 Weave Left, Cross Rock, 1/4 Turn Right, Shuffle

1 – 4 L weave : cross R over L – L step to L side – Step R behind L – L step to L side

5-6 7&8 Cross R rock – recover weight onto L – quarter turn R...forward R Shuffle : step R forward – L together – step R forward (9 : 00)

S4 Rock, Coaster Step, Back Touch, Unwind 1/2 Turn Right, Shuffle

1-2 3&4 Forward L rock – recover weight onto R – L coaster step : step L back – step R next to L – step L forward

5-6 7&8 Toe touch R next behind L – unwind half turn R (weight on R) – forward L Shuffle : step L forward – R together – step L forward (3 : 00)

RESTART here at 5th wall (beginning at 12 : 00), face to 3 : 00

S5 Sway X 2, Behind Side Cross, Sway X 2, Sailor Step

1-2 3&4 Step R to R diagonal swaying hips R – sway hips L – Step R behind L – step L to L – cross R over L

5-6 7&8 Step L to L swaying hips L – sway hips R – L sailor step : Step L behind R – step R to R – step L to L

S6 Step Forward, 1/4 Turn Left, Cross Shuffle, Diag Rock, Coaster Step

1-2 3&4 Step R forward – quarter pivot on L (weight on L) – R cross shuffle : cross R over L – L step to L side – cross R over L

(12 : 00)

5-6 7&8 Diagonal L rock – recover weight onto R – L coaster step G : step L back – step R next to L – step L forward

S7 Cross, Unwind 3/4 Turn Left, Shuffle, Kick Ball Step, Touch

1-2 3&4 Cross R over L – unwind 3/4 turn on L (weight on R) – forward L Shuffle : step L forward – R together – step L forward (3 : 00)

5&6 7-8 R kick ball step : R kick – R ball – step L forward – R toe touch on R side – HOLD

S8 Jazz Box, (STEP Forward + Touch) X 2

1 – 4 R jazz box : cross R over L – back step L – R step to R side – step L forward

5 – 8 Step R forward – L toe touch on L side – step L forward – R toe touch on R side

TAG face to 6 : 00, after 2nd wall = 16 count

Rumba Box X 2

1 – 4 Step R forward – HOLD – follow through step L on L side – R together

5 – 8 Back step L – HOLD – follow through step R on R side – L together

9 – 12 Back step R – HOLD – follow through step L on L side – R together

13 – 16 Step L forward – HOLD – follow through step R on R side – L together

FINAL face to 6 : 00, after 6th wall = 2 count

Back Touch, Unwind 1/2 Turn Right

1-2 Toe touch R next behind L – unwind half turn on R (dance ending at 12: 00)