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## No Kisses

32 Count, 2 Wall, Intermediate (NC) Choreographer: Pim van Grootel, Raymond Sarlemijn \&

Roy Verdonk (NL) Nov 2016
Choreographed to: You Ain't Here To Kiss Me by Brett Young

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Starts after: }16\mathrm{ Counts - Start Facing 1,30
Section 1 Walk R, L, Step Fwd 1/2 Turn L, Cross Lock Step 1/2 Turn L, Sweep 1/8 Turn L,
        Rock Back, Sweep, Cross, Side
1
2
3
& LF 1/2 Turn Left, stepping forward (7,30)
R RF 1/4 Turn Left, stepping to right side (4,30)
& LF 1/4 Turn Left, Locking infront of RF (1,30)
5 RF 1/8 Turn Left, Stepping backwards, LF Sweeping from front to back (12.00)
6 LF Rock behind RF
& RF Recover weight
7 LF Sweep from back to front
8 LF Cross over RF
& RF Step to right side
Section 2 Rock Back, Recover, Side, Rock Back, Recover, 1/4, 1/4 Turn Left, Check R,
    Recover, 1/2 Turn L
    LF Rock behind RF
    RF Recover weight
    LF Step to right side
    RF Rock behind LF
    LF Recover weight
    RF 1/4 Turn Left, Stepping backwards (9.00)
    LF 1/4 Turn Left, Stepping to left side (6.00)
    RF Step into left diagonal (check) (4,30)
    LF Recover weight
    RF Step backwards
    LF 1/4 Turn Left, Stepping to left side (1,30)
    RF 1/4 Turn Left, Stepping forward (10,30)
    * Restart in wall 3
Section 3 Diamond 1/4 Turn L, Side Rock, Walk Back L, R, Coaster Step, Step, Lock
2
    LF Step forward (11,30)
& RF 1/8 Turn Left, Stepping to right side (9,00)
L LF 1/8 Turn Left, Stepping backwards (7,30)
& RF Rock to right side
4 LF Recover weight
& RF Cross behind LF
5 LF Step backwards
6 RF Step backwards
7 LF Step backwards
& RF Step next to LF
8 LF Step forward
& RF Lock behind LF
\begin{tabular}{ll} 
Section 4 & \begin{tabular}{l} 
Step Fwd, Sweep, Cross, Back, Back, Cross, 1/2 Turn L, Step Fwd, 1/4 Turn L, \\
Cross Over, 3/4 Turn R
\end{tabular} \\
1 & LF Step forward, Sweeping RF, front to back \\
2 & RF Cross over LF \\
\(\&\) & LF Small diagonal L stap backwards \\
3 & RF Small diagonal R step backwards \\
4 & LF Cross over RF \\
\(\&\) & RF 1/4 Turn Left, Stepping backwards (4,30) \\
5 & LF 1/4 Turn Left, Stepping forward \((1,30)\) \\
6 & RF Step forward
\end{tabular}
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$7 \quad$ LF $1 / 4$ Turn Left, Stepping to left side $(11,30)$
$8 \quad$ RF Cross over LF
\& LF 1/4 Turn Right, Stepping backwards $(4,30)$
1 RF $1 / 2$ Turn Right, Stepping forward (This is your first count of the second wall) $(7,30)$

## Start Again and enjoy!

Note's:
Restart: In wall $\mathbf{3}$ after $\mathbf{1 6}$ counts!
You will be facing 10,30 while you start the dance again, this will make you change the rotation of the dance and will be dancing towards the 2 other walls.

