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3:20mins - BPM 152

48 Count, 4 Wall, Beginner Choreographer: Ilona Tessmer-Willis (USA) Nov 2016

Hi Santa

Choreographed to: I'm Gonna E-Mail Santa by Billy Gilman

Basic steps. Easy to learn for the Christmas Season with a fun song. Enjoy dancing!

Intro: 32 count

Track:

Section 1 R Diagonal Forward Step Together Step L Tap, L Diagonal Forward

Step Together Step R Tap

R Diagonal Forward Step, L Close next to R 1-2

3-4 R Diagonal Forward Step, L Tap

5-6 L Diagonal Forward Step, R Close next to L L Diagonal Forward Step, R Tap (weight on left) 7-8

Section 2 R Slow (2CT) Step Back, L Slow (2CT) Step Back, R Rock back,

R Step Forward, L Step Forward

1-2 R Slow Step Back 3-4 L Slow Step Back

5-6 R Rock Back, L Recover

R Step Forward L Step Forward 7-8

Section 3 R Diagonal Forward Step Together Step L Tap, L Diagonal Forward

Step Together Step, R Tap

1-2 R Diagonal Forward Step, L Close next to R

3-4 R Diagonal Forward Step, L Tap

L Diagonal Forward Step, R Close next to L 5-6 L Diagonal Forward, R Tap (weight on left) 7-8

Section 4 R Slow (2CT) Step Back, L Slow (2CT) Step Back, R Rock Back,

R Step Forward, L Step Forward

1-2 R Slow Step Back L Slow Step Back 3-4 5-6 R Rock Back, L Recover

R Step Forward L Step Forward 7-8

Section 5 R Vine L Touch, L Vine R Touch (Option: L Full Turn Using L Rolling Vine)

1-2 R Step to Right Side, L Step Behind R

3-4 R Step to Right Side, L Tap

5-6 L Step to Left Side, R Step behind L 7-8 L Step to Left Side, R Tap (weight on left)

Section 6 R 1/4 Turn: R & L Toe Strut, R Rocking Chair (Option: L Full Turn Using 2 R Pivot)

R 1/8 Turn: R Toe Step Forward, Drop Heel to Floor 1-2 R 1/8 Turn: L Toe Step Forward, Drop Heel to Floor 3-4

5-6 R Rock Forward, L Recover

7-8 R Rock Back, L Recover (weight on left)

Option: Section 5: L Full Turn Using L Rolling Vine

L Step left 1/4 turn (1), R Step left 1/2 turn (2), L Step left 1/4 turn (3), R Tap (4)

weight on left

Option: Section 6: L Full Turn using 2R Pivot

R Step Forward (1), Pivot L 1/2 with balls of feet (2), R Step Forward (3),

Pivot L 1/2 with balls of Feet (4)