

Until Its Time

48 Count, 4 Wall, Beginner Choreographer: William Sevone – Nov 2016 Choreographed to: Until Its Time For You To Go (99 bpm) The Four Pennies

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Dance starts on the word 'King' as in 'I'm not a KING...' at the start of the vocals.

S1: 1 - 2 - 3 4 - 5 - 6 7 - 8 - 9 10-11-12	2x Waltz Twinkle. Diagonal Fwd. 1/2 Diagonal Fwd. Fwd. Lunge. Recover. Touch (12:00) Cross left over right. turning slightly to face left – Step right to right side. Step left next to right. Cross right over left. turning slightly to face right – Step left to left side. Step right next to left Turn and step left diagonally forward right (1.30). Turn ½ (10.30) & step right forward. Turn to face 12 and short step forward onto right. Lunge forward onto right. straightening up – Recover onto left. Touch right behind left
S2: 13-14-15 16-17-18 19-20-21 22-23-24	2x Large Step-Drag. Back-L.R. 1/2 Fwd. 1/4 Together. 1/2 Side. Cross (3:00) Large right step to right. over 2 counts – Drag left next to right. Large left step to left. over 2 counts – Drag right next to left. Step back on Right. Left. Turn ½ right (6) & step forward onto right. Turn ¼ right (9) & step left next to right. Turn ½ right (3) & step right to right side. Cross left over right (slightly forward)
S3: 25-26-27 28-29-30 31-32-33	Slow Coaster. 1/2 Slow Coaster. 1/4 Slow Coaster. Slow Coaster (12:00) Step forward onto right. Step left next to right. Step backward onto right. Turn ½ left (9) & step forward onto left. Step right next to left. Step backward onto left. Turn ¼ right (12) & step backward onto right. Step left next to right. Step forward onto right.
34-35-36	Step forward onto left. Step right next to left. Step backward onto left.
S4:	Behind. 1/4 Back. Touch Back. Coaster. 1/4 Coaster. Lunge. 1/8 Recover. 1/8 Together (3:00)
37-38-39	With slight sweep - Cross step right behind left. with a slight sweep - Turn ¼ left (9) & step backward onto left. Touch right slightly backward
40-41-42	Step forward onto right. Step left next to right. Step backward onto right.
43-44-45	With slight sweep - Turn ¼ left (6) & step backward onto left. Step right next to left. Step forward onto left.
46-47-48	Lunge forward on right. Turning 1/8th left (4.30) - recover onto left. Turning a further 1/8th left (3) - Step right next to left.
DANCE FINISH: Wall 6 After 36 (slow coaster section) facing 3.00 the music slows for 24c	
Because the 1 – 3	music dramatically slow down after count 36 – dance accordingly to the tempo Step backward onto right. Turn ¼ left (12) & rock left to left side. Recover onto right
4 – 24	(with alternate lead step starting with the left then the right) Slowly step: Forward. Together. Together.
Dance note:	Counts 4-24 think 'The Bridal March' down the isle
Choreographers note:- A Rise and Fall Waltz that is best performed working lightly on the balls of the feet and using a strong accent for the lead (first) count.	

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

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