

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Softly

48 Count, 4 Wall, Improver Choreographer: Antoinette Claassens (NL) Oct 2016 Choreographed to: Killing Me Softly (Burlesque House Edit) by

Mo'jive.

Album: 70's Club Hits Reloaded, Vol. 3

Section 1 Rock Side Recover, Behind Side Cross (x2)

1-2 RF rock side, LF recover

3&4 RF cross behind, LF step side, RF cross over

5-6 LF rock side, RF recover

7&8 LF cross behind, RF step side, LF cross over [12]

Section 2 Pivot ¼ L, Cross Shuffle, Rock Side Recover, Sailor ½ L

1-2 RF step forward, R+L 1/4 turn left

3&4 RF cross over, LF step side, RF cross over

5-6 LF rock side, RF recover

7&8 LF ½ left cross behind, RF step beside

8 LF step slightly forward [3]

Section 3 1/8 L Rock Fwd Recover, Shuffle Bkw, Reverse Pivot 1/2 L, 1/8 L Side Mambo Cross

1-2 RF 1/8 left rock forward, LF recover

3&4 RF step back, LF step beside, RF step back

5-6 LF point back, L+R ½ turn left

7&8 RF 1/8 left rock side, LF recover, RF cross over [6]

Section 4 Side, Touch, Kick Ball Cross (x2)

1-2 LF step side, RF touch beside

3&4 RF kick forward, RF step beside on ball foot, LF cross over

5-6 RF step side, LF touch beside

7&8 LF kick forward, LF step beside on ball foot, RF cross over [6]

Section 5 Rock Fwd Recover, Shuffle Bkw, Reverse Pivot ½ R, Triple Full Turn R

1-2 LF rock forward, RF recover

3&4 LF step back, RF step beside, LF step back

5-6 RF point back, R+L ½ turn right

7&8 LF ½ right step back, RF ½ right step forward, LF step forward [12]

Section 6 Rock Fwd Recover, Coaster, Rock Fwd Recover, Triple 3/4 L

1-2 RF rock forward, LF recover

3&4 RF step back, LF together, RF step forward

5-6 LF rock forward, RF recover

7&8 LF ½ left step in place, RF step beside, LF ¼ left cross over [3]

Start again

Bridge: After the 2nd, 4th, 5th and 7th wall:

Rock Fwd Recover, Ball Heel, Hold, Together (x2)

1-2 RF rock forward, LF recover

&3-4 RF step beside on ball foot, LF dig heel forward, hold

&5-6 LF together, RF rock forward, LF recover

&7-8& RF step beside on ball foot, LF dig heel forward, hold, LF together

Ending: Dance the 9th wall up to and including count 14 (count 6 of the 2nd section) and

end with:

7&8 LF ½ left cross behind, RF step beside, LF ¼ left step slightly forward

1 RF step side [12]