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**To My Ex** 32 Count, 4 Wall, Improver Choreographer: Rebecca Armstrong (UK) Oct 2016 Choreographed to: Shout Out To My Ex by Little Mix

## 4 count intro

## 2 tags end of walls 5 and 11

Section 1	<b>Cross side</b> ¼ <b>sailor, rock fwd recover &amp; Rock back recover</b>
1-2	Cross R over L, step L to L side
3&4	Make a ¼ turn R stepping R behind L , step L to L side, step R to R side
5,6&	Rock fwd on L, recover on to R , step L beside R
7-8	Rock back on R, recover on to L
<b>Section 2</b>	Step point, step ½ turn, right side shuffle, behind side cross
1-2	Step fwd on R, point L to L side
3-4	Step fwd on L, pivot ½ turn over R shoulder (keeping weight on L)
5&6	Step R to R side, step L beside R,
Section 3	Side step together, cross shuffle, ½ turn, fwd shuffle
1-2	Step R to R side , step L beside R
3&4	Step R across L , step L to L side, step R across L
5-6	Make ¼ R stepping back on L, make ¼ turn R stepping R to R side
7&8	Step fwd on L, step R beside L, step fwd on L
<b>Section 4</b>	<b>Touch behind, step back, coaster, rocking chair</b>
1-2	Touch R behind L, step back on R
3&4	Step back on L, step R beside L , step fwd on L
5-6	Rock fwd on R, recover back on to L
7-8	Rock back on R, recover fwd on L
1-2	Touch R behind L, step back on R
3&4	Step back on L, step R beside L , step fwd on L
5-6	Rock fwd on R, recover back on to L
1-2 3&4 5-6 7-8	Touch R behind L, step back on R Step back on L, step R beside L, step fwd on L Rock fwd on R, recover back on to L Rock back on R, recover fwd on L At end of wall 5 – 8 counts
1-2 3&4 5-6 7-8 <b>Tag:</b>	Touch R behind L, step back on R Step back on L, step R beside L, step fwd on L Rock fwd on R, recover back on to L Rock back on R, recover fwd on L At end of wall 5 – 8 counts 4 x <sup>1</sup> / <sub>4</sub> hip bumps Make <sup>1</sup> / <sub>4</sub> turn R bumping hips to the right, bump hips L

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