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To My Ex 32 Count, 4 Wall, Improver Choreographer: Rebecca Armstrong (UK) Oct 2016 Choreographed to: Shout Out To My Ex by Little Mix

4 count intro

2 tags end of walls 5 and 11

Section 1	Cross side ¼ sailor, rock fwd recover & Rock back recover
1-2	Cross R over L, step L to L side
3&4	Make a ¼ turn R stepping R behind L , step L to L side, step R to R side
5,6&	Rock fwd on L, recover on to R , step L beside R
7-8	Rock back on R, recover on to L
Section 2	Step point, step ½ turn, right side shuffle, behind side cross
1-2	Step fwd on R, point L to L side
3-4	Step fwd on L, pivot ½ turn over R shoulder (keeping weight on L)
5&6	Step R to R side, step L beside R,
Section 3	Side step together, cross shuffle, ½ turn, fwd shuffle
1-2	Step R to R side , step L beside R
3&4	Step R across L , step L to L side, step R across L
5-6	Make ¼ R stepping back on L, make ¼ turn R stepping R to R side
7&8	Step fwd on L, step R beside L, step fwd on L
Section 4	Touch behind, step back, coaster, rocking chair
1-2	Touch R behind L, step back on R
3&4	Step back on L, step R beside L , step fwd on L
5-6	Rock fwd on R, recover back on to L
7-8	Rock back on R, recover fwd on L
1-2	Touch R behind L, step back on R
3&4	Step back on L, step R beside L , step fwd on L
5-6	Rock fwd on R, recover back on to L
1-2 3&4 5-6 7-8	Touch R behind L, step back on R Step back on L, step R beside L, step fwd on L Rock fwd on R, recover back on to L Rock back on R, recover fwd on L At end of wall 5 – 8 counts
1-2 3&4 5-6 7-8 Tag:	Touch R behind L, step back on R Step back on L, step R beside L, step fwd on L Rock fwd on R, recover back on to L Rock back on R, recover fwd on L At end of wall 5 – 8 counts 4 x ¹ / ₄ hip bumps Make ¹ / ₄ turn R bumping hips to the right, bump hips L

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