



Web site: www.linedancerweb.com

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Why Why Why

32 Count, 4 Wall, Improver
Choreographer: Sally Hung (TW) Oct 2016
Choreographed to: Nee Jen Mo Suo by Jia Chen
(□ □ □ □ / □ □)

Sequence Of Dance:

Tag After Finishing Wall 2, Facing 6:00

Restart After Finishing S2 Of Wall 3, Facing 9:00

Tag After Finishing Wall 5, Facing 3:00

Intro: 32 Counts

Tag 8 Counts

1,2,3&4

Step fwd R, Pivot ½ turn L, step fwd R, close L beside R, step fwd R

5,6,7&8

Step fwd L, Pivot ½ turn R, step fwd L, close R beside L, step fwd L

Section 1.

Side, Together, Chasse R, Cross Rock, Recover, ¼ Turn L Fwd Shuffle

1,2,3&4

Step R to side, step L together, step R to side, step L together, step R to side

5,6,7&8

Cross rock L over R, recover onto R, make a ¼ turn L stepping fwd L, close R beside L, step fwd L

Section 2.

Step, Lock, Step, Lock, Step, Fwd Rock, Recover, ½ Turn L Fwd Shuffle

1,2,3&4

Step fwd R, lock L behind R, step R fwd, lock L behind R, step R fwd

5,6,7&8

Rock fwd L, recover onto R, make a ½ turn L stepping fwd L, close R beside L, step fwd L

Section 3.

Side, Together, Back Shuffle, Side, Together, Fwd Shuffle

1,2,3&4

Step R to R side, step L together, step back R, close L beside R, step back R

5,6,7&8

Step L to L side, step R together, step fwd L, close R beside L, step fwd L

Section 4.

Rock Fwd, Recover, Step, Rock Fwd, Recover, Step, Cross Point, Unwind Full Turn Left

1&2,3&4

Rock R fwd, recover onto L, step R in place, rock L fwd, recover onto R, step L in place

5,6,7,8

Cross point R over L, unwind full turn to L placing weight on L

Enjoy the song and happy dancing!
