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Buy A Harbour

32 Count, 4 Wall, Advanced

Choreographer: Kirsten Matthiessen (DK) Oct 2016

Choreographed to: CPH Girls by Christopher, ft. Brandon Beal

Intro:	16 counts (app. 9 seconds)
Tags:	There are two Tags, see below for details
Phrasing:	After wall 4: Tag 1 After wall 8: Tag 1 + Tag 1* + Tag 2 After wall 9: Tag 1
Section 1	Rock, ½ L recover, Coaster Step, Flick, Side, Behind ¼ R, Rock step w. chest pop
1-2	Rock L back, turn ½ L recovering onto R (06:00)
3&4	Step L back, step R next to L, step L fw (06:00)
5&6	Flick R behind L, step R to R side (06:00)
7&8	Cross L behind R, turn ¼ R stepping R fw (09:00)
	Rock L fw, pop chest fw, recover onto R (09:00)
Section 2	Ball, Body roll back, Ball, Point switches, Sailor ¼ L, Boogie walks
1-2	Step L next to R, point R back beginning a body roll, finish the body roll with weight on R (09:00)
3&4	Step L next to R, point R to R side, step R next to L, point L to L side (09:00)
5&6	Cross L behind R, turn ¼ L stepping R small step to R side, step L fw (06:00)
7&8	Run fw R, L, R (06:00)
Section 3	Touch, Rock step, Ball, Step turn, ¼ L cross, Step ¼ R, ¼ R cross, Step ¼ L
1-2	Touch/brush L next to R, rock L fw, recover onto R (06:00)
3-4	Step L next to R, step R fw, turn ½ L transferring weight onto L (12:00)
5-6	Turn ¼ L stepping R to to R side, cross L over R, turn ¼ R stepping R fw (12:00)
7-8	Turn ¼ R stepping L to L side, cross R over L, turn ¼ L stepping L fw (12:00)
Section 4	¼ L hip roll, Cross shuffle, Side rock kick ball, Side rock kick ball
1-2	Step R fw, turn ¼ L rolling hips and transferring weight onto L (09:00)
3&4	Cross R over L, step L to L side, cross R to L (09:00)
5&6&7	Rock L to L side, recover onto R, kick L fw, step L next to R (09:00)
7&8&9	Rock R to R side, recover onto L, kick R fw, step R next to L (09:00)
Tag 1:	The counts are a guideline – follow the beat in the music
	After wall 4
	After wall 8 x2
	Second time you only do up to count 14, then step L to L side and hold (you'll be facing 03:00)
T1	Rock back, Step, ¾ R spiral, Side rock, Cross slide
1-2	Rock L back, recover onto R (12:00)
3-4	Step L fw, spiral ¾ R weight ending on L (09:00)
5-6	Rock R to R side, recover onto L (09:00)
7-8	Cross R over L, Step L big step to L dragging R (09:00)
T1	Back rock, Side, ¼ L, Back lock step w/ ½ L, Kick ball
1-2	Rock R back, recover onto L (09:00)
3-4	Step R to R side, turn ¼ L swivelling both heels (weight on R) (06:00)
5-6-7	Step L back, turn ¼ L crossing R over L, turn ¼ L stepping L fw. (The half turn should be done gradually) (12:00)
8&9	Kick R fw, step R next to L (12:00)
Tag 2:	The beat and melody stops, while the singer riffs for about 8 counts – freestyle □
T2	Freestyle: find your inner diva and sing along, do your best sixties move or a body wave – whatever you want. Just make sure you end up with weight on your L When the beat kicks back in
5-6	Hold, hold (03:00)
7&8	Chest pop fw, recover (03:00)
8&9	Kick R fw, step R next to L (03:00)

Hope you enjoy