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## Love That Man

32 Count, 4 Wall, Improver Choreographer: William Sevone (UK) & Cara Tan (MY) Oct 2016 Choreographed to: That Man by Caro Emerald (Radio Edit)

## 104 bpm

## Dance starts on Count 32 of the intro - one count after the vocals kick in

<b>Section 1</b> 1 – 2 3& 4 5 – 6 7& 8	Side Touch. Cross Touch. 1/4 Coaster. Cross. Back. 1/2 Shuffle (9:00) Touch right toe to right side. Touch right toe over left Turn ¼ right (3) & step backward onto right, step left next to right, step forward onto right Hands: palms forward, head height: palms to (1) right then (2) left then (3&4) right-left-right (dropping hands for count 5>) Cross left over right. Step backward onto right. Turn ¼ left (12) & step left to left, step right next to left, turn ¼ left & step forward onto left (9)
<b>Section 2</b> 9 - 10 11& 12 13 - 14 15& 16	Cross. Bwd. 3x Back Hop. Step Down. 1/4 Side. Cross Shuffle (6:00) Cross right over left. Step backward onto left. With right leg extended back – hop backward 3 times on left. Hands: palms forward with fingers spread out, head height: shake hands/fingers for counts 11&12 (dropping hands for count 13>) Step/drop right to floor. Turn ¼ left (6) & step left to left side. Cross shuffle left stepping: R.L-R. Dance finish: see bottom of script
<b>Section 3</b> 17 – 18 19& 20 21 - 22 23& 24	<ul> <li>Side Lunge. Recover. 1/4 Coaster. Cross. Back. 3x Back Hop (3:00)</li> <li>Lunge/push left to left side. Recover onto right.</li> <li>Turn ¼ left (3) &amp; step backward onto left, step right next to left, step forward onto left.</li> <li>Cross right over left. Step backward onto left.</li> <li>With right leg extended back – hop backward 3 times on left</li> <li>Hands: palms forward with fingers spread out, head height: shake hands/fingers for counts 23&amp;24 (dropping hands for count 25&gt;)</li> </ul>
Section 4 25 – 26 27& 28& 29 - 30 &31&32	<ul> <li>Step Down. 1/4 Side. Full Twinkle. 1/4 Rock Back. Recover.</li> <li>2x Synco Double-Jumps (3:00)</li> <li>Step/drop right to floor. Turn ¼ left (12) &amp; step left to left side.</li> <li>Step right behind left, step left next to right.</li> <li>Cross right over left, step left next to right.</li> <li>Turn ¼ right (3) &amp; rock backward onto right. Recover onto left</li> <li>Small jump forward: Right then Left. Small jump backward: Right then Left.</li> </ul>
Dance note:	Counts 11&12 and 23&24: To help with counter balance: lean upper body slightly forward.
Dance finish: 14 15& 16	Wall 10 - change to the following:- Step backward onto left. Step back on right, step left next to right, (bending right knee slightly) - step forward onto right.
Hands:	Count 16: palms forward with fingers spread out, head height: shake hands/fingers.

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