Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Red Dress

64 Count, 4 Wall, Improver
Choreographer: Lisa McCammon (USA) Sept 2016
Choreographed to: Red Dress by Magic!
CD: Primary Colours

## 136 bpm, 16 count intro

Counterclockwise rotation; start with weight on L, crossed over R
Note: No tags, no restarts, and all straight counts.

## Section 1 Side, Hold, Back Rock, Cross; Side, Touch, Side, Touch

1-4 Step $R$ to side, hold, rock back $L$, cross $R$ slightly over $L$
5-8 Step $L$ to side, touch $R$ home, step $R$ to side, touch $L$ home
Section 2 Side Rock, Recover, Cross, Hold; Sway R, L, R, Turn Right ¼, Hitch L
1-4 Rock $L$ to side, recover $R$, cross $L$, hold
5-7 Small step to R, swaying R, L, R
$8 \quad$ Keeping weight on $R$, turn right $1 / 4$ [3], hitching $L$ (styling: $L$ foot snugged just above $R$ ankle)

## Section 3 Step, Slide, Step, Hold; Hip Roll Left $1 / 4$, Hip Roll Left $1 / 4$

1-4 Step forward $L$, slide $R$ to $L$, step forward $L$, hold
5-6 Small step forward $R$, turn left $1 / 4$ [12] whilst swaying hips counterclockwise, ending weight $L$
7-8 Repeat hip roll, ending at [9], weight $L$

## Section $4 \quad$ Walk R, Drag, Walk L, Drag R; Rocking Chair

1-4
5-8
Section 5 Step Forward R, Hold, Point, Hold; Step Forward L, Hold, Point, Hold
1-2
Step forward R, hold
3-4 Point $L$ to side whilst snapping fingers (snaps will be on count 3), hold
5-6 Step forward $L$, hold
7-8 Point $R$ to side whilst snapping fingers (snaps will be on count 7), hold
Section 6 Cross, Side, Back, Sweep; Behind, Side, Crossing Toe Strut
1-4 Cross R, step L to side, step R BACK, sweep L
5-8 Step $L$ behind, step $R$ to side, touch $L$ toes across $R$, drop $L$ heel (weight $L$ )

## Section $7 \quad$ Side R, Touch, Side L, Touch; R Scissors, Hold

1-4 Step $R$ to side, touch $L$ home; step $L$ to side, touch $R$ home
5-8 Step $R$ to side, step $L$ next to and slightly behind $R$, cross $R$, hold (prep turn right)
Section $8 \quad$ Hinge Right $1 / 4$, Hold, Right $1 / 2$, Hold; Step, Turn Right $1 / 4$, Cross, Hold
1-2 Turn right $1 / 4$ [12] stepping back $L$, hold
3-4 Turn right $1 / 2$ [6] stepping forward $R$, hold
5-8 Step forward $L$, turn right $1 / 4$ [9], cross $L$, hold
Easier option 1-8: Step $L$ to side, hold, cross $R$, hold, rock $L$ to side, side rock, recover, cross, hold

## Optional Finish To Front Wall

The last repetition begins at [6]. Dance through Section 5. You'll be facing [3].
1-4 Cross $R$, step $L$ to side, step $R$ back, sweep $L$ (this is the same; the next 4 counts change)
5-8 Step $L$ behind, turn right $1 / 4$ [6] stepping forward $R$, step forward $L$, turn right $1 / 2$ [12] onto $R$.

