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## Come On Come On

48 Count, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) Sept 2016

Choreographed to: Dance With Me Tonight by The Wonders.

Soundtrack from That Thing You Do

- Track:** Length: 2:05, BPM: 142, (With Intro Version by Julia, Length: 2:12)
- Note:** The original version of this song has a 1 sec intro so I created a special version with an 8 sec intro. Please contact me by email if you would like a copy.
- Intro:** Start dance on Lyrics "Baby", right after lyrics "Come on pretty" (1 sec into track), (With Intro Version by Julia – 16 counts from Lyrics "Dance" (8 sec into track))
- Section** **Cross, Point, Cross Point, Weave, Kick,**
- 1 - 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 12:00
- 5 - 8 Cross R over L (5), Step L to left side (6), Step R behind L (7), Kick L to left Diag. (10:30) (8) 12:00
- Section 2** **Behind, Side, Cross, Point, Monterey ½, Point, Back Rock**
- 1 - 4 Step L behind R (1), Step R to right side (2), Cross L over R (3), Point R to right side and prep for turn Monterey Turn (4) 12:00
- 5 - 6 ½ Turn right on L step R next to L (5), Point L to left side (6) 6:00
- 7 - 8 Small rock back on L (7), Replace weight on R (8) 6:00
- Note: This back rock is done mainly in place**
- Section 3** **Hip Bumps/Toe Strut L R, Step, ¼, Cross, Touch**
- 1&2 Step ball of L fw and bump hip left (1), Bump hip right (&), Step L down and bump hip left (2) Toe Strut Option: Step ball of L fw (1), Step L heel down (2) 6:00
- 3&4 Step ball of R fw and bump hip right (3), Bump hip left (&), Step R down and bump hip right (4) 6:00
- Toe Strut Option: Step ball of R fw (3), Step R heel down (4)**
- 5 - 8 Step L fw (5), Pivot ¼ turn right step R to right side (6), Cross L over R (7), Touch R next to L (8) 9:00
- Section 4** **Dwight Swivel, Side, ¼ Touch, Side, Touch**
- 1 - 4 Swivel L heel to right and tap R toe next to L (1), Swivel L toe to right and tap R heel next to L (2), Swivel L heel to right and tap R toe next to L (3), Swivel L toe to right and tap R heel next to L (4) 9:00
- Easier Option: Swivel both heels to right (1), Swivel toes to right (2), Swivel heels to right (3), Swivel toes to right weight ending on ball of L (4)**
- Note: Body should move towards right side while swiveling with either option**
- 5 - 8 Step R to right side (5), ¼ Turn left touch L next to R (6), Step L to left side (7), Touch R next to L (8) 6:00
- Section 5** **Hop Fw, Clap, Hop Back, Clap, Sugar Foot Walk**
- &1, 2 Hop R fw (&), Step L next to R (1), Clap (2) 6:00
- &3, 4 Hop R back (&), Step L next to R (3), Clap (4) 6:00
- 5 - 8 Twist lower body right and step R fw (5), Twist left and step L fw (6), Twist right and step R fw (7), Twist left and step L fw (8) 6:00
- Styling: Step fw on ball of foot with foot turned out. Bend knees slightly and walk forward with body slightly leaned back**

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**Section 6**

**Out, Out, Heel Bounces, In, In, Twists**

&1, 2 - 4

Step R fw to right side (&), Step L to left side (1), Bounce heels 3 times weight ending on L (2-4) 6:00

**\*Restart here on Wall 4 facing 12:00**

&5, 6 - 8

Step R to center (&), Step L next to R (5), Twist in place by swiveling both heels to right (6), heels to left (7), heels to right weight ending on L (8) 6:00

**Restart: On Wall 4 dance up to Count 44 facing 12:00, skip the last 4 counts and start Wall 5**