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El Hombre De Negro
32 Count, 2 Wall, Intermediate
Choreographer: Jesus Moreno Vera (ES) Sept 2016 Choreographed to: El Hombre De Negro by Loquillo

Section 1 Walk, Walk, Shuffle 1/2 Turn, Toe Struts, Coaster Step
01 step forward with right foot.
\& Scuff with left foot.
02 step forward with left.
\& Scuff with right foot.
03 Step forward with right.
\& Match with left foot turning $1 / 4$ turn left.
04 step behind right turning $1 / 4$ left.
\&
05
Scuff with left.
left toe behind.
\& We lower the foot.
06
\&
right toe behind.
We lower the foot.
07 step back with left foot.
\& Match it with the right foot
08 step forward with left foot ..
\& Right foot beside left foot.

## Section 2 Swivels, Heels, Rocking Chair

$09 \quad$ Bring both heels to right.
\& Bring both ends to the right.
10
\&
11
\&
12
\&
13
\&
14
\&
15
\&
16
Bring both heels to right.
Bring both ends to the right.
Heel right ahead.
Right beside left foot.
Heel left before turning $1 / 4$ turn left.
Left foot next to right.
right in front Heel.
Right beside left foot.
Heel left before turning $1 / 4$ turn left.
Left foot next to right.
Rock forward with right foot.
Recover weight on left foot.
Rock back with right foot.
\& Recover weight on left foot.
Restart on the 5th wall
Section 3 Diagonally Step, Lock Step, Diagonally Step, Lock Step, Scuff
17 step diagonally forward with right foot.
\&
18

## Left beside left foot.

step behind with left foot diagonally.
Right next to the left foot.
step back with right foot.
Left foot cross over right.
step back with right foot.
Touch left beside right foot.
step diagonally forward with left foot.
Right foot beside left foot.
diagonal step behind right foot.
Left beside right foot.
Step forward with left foot.
Right foot crossed behind left foot.
Step forward with left foot.
Scuff with right foot.

Section $4 \quad$ Turn $1 / 4$ X2, Jazz Box, Diagonally Lock Steps With Scuff X2

Step forward with right foot.
\&
26
\&
27
\&
28
\&
29
\&
\&
\&
Restart: In the 5th wall, we will make the first 16 steps and we start.

