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Brasil Ole Ole Olá

68 Count, 2 Wall, Intermediate Choreographer: Wil Bos & Roy Verdonk (NL) April 2013 Choreographed to: Todo Loco by Valdi & Juan Martinez, Album: Caribe Mix Summer (136 bpm)

Intro 32 counts

1 Side, Close, Chassé R, Jazz Box Cross

- 1-3&4 RF step side, LF close, RF step side, LF close, RF step side
- 5-8 LF cross over, RF step back, LF step side, RF cross over

2 Side, Close, Chassé L, Jazz Box Cross

- 1-3&4 LF step side, RF close, LF step side, RF close, LF step side
- 5-8 RF cross over, LF step back, RF step side, LF cross over

3 Syncopated Rock Step R & L, Step Side, Clap, Step Side, Clap

- 1-2&3-4 RF rock side, LF recover, RF step beside, LF rock side, RF recover
- &5-6 LF step beside, RF step side, clap
- &7-8 LF step beside, RF step side, clap

4 Cross, Side, Sailor ¼ L, Out Out, In In

- 1-3&4 LF cross over, RF step side, LF ¼ left and cross behind, RF step beside, LF step side
- 5-8 RF step diagonally right fwd (out), LF step side (out), RF step back to center, LF step beside

5 Step, Lock, Step Lock Step, Rock, Recover, ¹/₂ Turn L, ¹/₂ Turn L

- 1-3&4 RF step fwd, LF lock behind, RF step fwd, LF lock behind, RF step fwd
- 5-8 LF rock fwd, RF recover, LF ½ left and step fwd, RF ½ left and step back [9]

6 Coaster Step, Cross Samba Step, Cross Samba Step, Rock, Recover

- 1&2 LF step back, RF close, LF step fwd
- 3&4 RF cross over, LF rock side, RF recover (traveling a little bit forward)
- 5&6 LF cross over, RF rock side, LF recover (traveling a little bit forward)
- 7-8 RF rock fwd, LF recover

7 Shuffle ¹/₂ R, Step Pivot ¹/₄ R, Cross, Point, Cross, Point

- 1&2 RF ¼ right and step side, LF together, RF ¼ right and step fwd
- 3-8 LF step fwd, L+R ¼ turn right, LF cross over, RF point side, RF cross over, LF point side

8 Coaster Step, Step, Pivot ¹/₂ L, Step, Pivot ¹/₂ L, Out Out

- 1&2 LF step back, LF close, LF step fwd
- 3-6 RF step fwd, R+L ½ turn left, RF step fwd, R+L ½ turn left
- 7-8 RF step diagonally right fwd (out), LF step side (out)

9 Sway R L R, Hip Thrust Fwd

1-4 sway hips right, left, right, push hips fwd and pull arms from front to waist level

Start again

Tag + Restart:

- Dance the 5th wall up to and including count 30 (count 6 of the 4th section) and then:
- 7-8 RF ¹/₄ right and step side, push hips fwd and pull arms from front to waist level (weight LF) and start again