

## **Dance for Evermore**

64 Count, 2 Wall, Intermediate Choreographer: Astrid Kaeswurm (DE) Sept 2016 Choreographed to: Dance For Evermore by Si Cranstoun

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Start:	After Count 16
Restarts:	3 Wall After Count 32, 6 Wall After Count 56
Section 1	Shuffle, Rock Step, Shuffle Fwd, Step 1/4 Turn
1 & 2	R to the side, L beside R, R to the side
3 4	L backwards, change weight to R
5 & 6	L forwards, close R to L heel, L forwards
7 8	R forward, ¼ Turn L
Section 2	<b>Cross Shuffle Side, Side Rock, Slow Sailor Step, Cross</b>
1 & 2	cross R over L, close L to R heel, cross R over L
3 4	L side, weight change to R
5 6 7	cross L behind R, R to the side, L to the side
8	cross R behind L
<b>Section 3</b>	Step Side + Shimy Shoulder, Together, Cross, Monterey Turn
1 – 2	L side + move first R than L shoulder forward and back
3	close R to L and weight change
4	cross L over R
5 – 6	point R to side, R touch to L and ¼ turn R, weight change to R
7 – 8	point L to side, close L to R
<b>Section 4</b>	<b>Side Steps with Swivel R 4 x</b>
1 2	step R side + heels L, L together R + heels apart
3 4 5 6 7 8	repeat 4 times
Section 5	Shuffle Fwd, Rock Step, 2 x Turning Shuffles ½ Turn Back
1 & 2	R forwards, close L to R heel, R forwards
3 4	L forwards, change weight to R
5 & 6	¼ turn L + L side, close R beside L, ¼ turn L + L forwards
7 & 8	¼ turn L + R side, close L beside R, ¼ turn L + R backwards
<b>Section 6</b>	Rock Step, Step, Point, Step, Point, Touch, Kick
1 2	L backwards, change weight to R
3 4	Step L forward, R touch side with stretched leg
5 6	Step R forward, L touch side with stretched leg
7 8	touch L to R, kick L diagonal forward
Section 7	Back, Sweep, Back, Sweep, Rock Step, Shuffle Side
1 2	step L backwards, R in a circle from front to back
3 4	step R backwards, L in a circle from front to back
5 6	L backwards, change weight to R
7 & 8	L forwards, R close to L heel, L forwards
<b>Section 8</b>	<b>2 x Military Turns, Jazz Triangle</b>
1 2	R forwards, ¼ turn L and weight change to L
3 4	R forwards, ¼ turn L and weight change to L
5 6 7 8	Cross R over L, L backwards, R to the side, L to R