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Hold Me Close

32 Count, 4 Wall, Improver Choreographer: Cheryl Carter (UK) Sept 2016 Choreographed to: Hold Me Close by David Essex. Album: Best Of David Essex

Intro:	16 sec
Section 1 1-2	Sway X 2 (with Crossed Arms), Chasse, Cross, Back, 1/4 Shuffle Sway right, sway left
3&4	Step right to right side, close left next to right, step right to right side
5-6	Cross left over right, step back on right
7&8	Turn 1/4 left stepping forward left, close right next to left, step forward left Optional arm movements for counts 1-4, cross arms over your chest to
	suggest a hug or hold
Section 2	Step, Touch x 2, Step, Rock, Shuffle 1/2 Turn
1-2	Step forward right, touch left toes forward
3-4	Touch left toes back, step forward left
5-6	Rock forward on right, recover on left
7&8	Turning back shuffle 1/2 turn right, stepping right, left, right
Section 3	Left Lock Step, Right Lock Step, Cross Rock/Recover, Ball, Cross, Side
1&2	Step left foot forward to left diagonal, cross step right behind left, step left to left side
3&4	Step right foot forward to right diagonal, cross step left behind right, step right to right side
5-6	Cross rock left over right, recover weight onto right
&7-8	Step left to left side, cross right over left, step left to left side
Section 4	Back Rock/Recover, Kick Ball Cross, Side, Hold, Ball, Side, Close
1-2	Rock back right, recover left
3&4	Kick right forward to right diagonal, step right to right side, cross left over right
5-6	Step right to right side, hold
&7-8	Close left next to right, step right to right side, close left next to right side
Restarts:	Wall 3 - after count 8 in section 1 (3 O'Clock) Wall 9 - after count 24 in section 3 (9 O'Clock)
Tag:	Wall 13 - Dance up to and including count 7&8 in Section 2 (the music quietens during Section 2 but keep dancing)
	Step forward left on the word 'Me', pause, and restart the dance on the word "Go" (9 o'clock)

I hope you enjoy dancing it x

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