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## **Wow Asia**

64 Count, 2 Wall, Intermediate Choreographer: Roy Verdonk, Roy Hadisubroto & José Miguel Belloque Vane (NL) Sept 2016 Choreographed to: Fireproof by Coleman Hell

Intro: 32 counts (approximately after 15 seconds)

Section 1	Hitch R, Step R, Ball, Cross, Hold, L Toe Strut, R Rocking Chair On Diagonal
1-2	Rf hitch knee in front of Lf, Rf big step right
&3-4	Lf step slightly behind Rf ( & ), Rf cross in front of Lf, hold
5-6	Lf touch toes left, Lf drop heel down
7&8&	Rf cross rock in front of Lf, recover onto Lf ( & ), Rf rock slightly back on right diagonal,
	recover onto Lf
Section 2	R Cross R, ¼ Turn R, L Step Back, R Coaster, Rock, Recover With Body Roll,
1.0	L Coaster Cross Rf cross in front of Lf, make 1/4 turn right stepping Lf back (3.00)
1-2	
3&4 5-6	Rf step back, Lf step together ( & ), Rf step forward Lf rock forward, recover onto Rf
5-0	Note: On count 5-6 you can make a body roll whilst doing rock, recover
7&8	
700	Lf step back, Rf step together ( & ), Lf cross in front of Rf
Section 3	Touch R Out-In-Out, Weave, Touch L Out-In-Out, L Sailor With 1/4 Turn L
1&2	Rf touch right, Rf touch together ( & ), Rf touch right
3&4	Rf step behind Lf, Lf step left ( & ), Rf cross in front of Lf
5&6	Lf touch left, Lf touch together ( & ), Lf touch left
7&8	Lf cross behind Rf making 1/4 turn left, Rf step right ( & ), Lf step left ( 12.00 )
Section 4	Tap Combination, Swivel With 1/4 Turn L
1&2&	Rf touch heel forward, Rf step together ( & ), Lf touch heel forward, Lf step forward ( & )
3&4&	Rf touch toes behind Lf, Rf step back ( & ), Lf touch heel forward, Lf step together ( & )
5&6&	Rf touch heel forward, Rf step forward ( & ), Lf touch toes behind Rf, Lf step back ( & )
7-8	Rf touch toes forward, Bf swivel heels right going up on balls of feet making 1/4 turn left (9.00)
Section 5	Hold, Drop Heels Down, Cross Rock, Recover, Side, Cross, L Back with 1/4 Turn R,
Occion 5	R Chasse
1-2	Hold, Bf drop heels down (weight ending on Rf)
3&4	Lf cross rock in front of Rf, recover onto Lf ( & ), Lf step left
5-6	Rf cross in front of Lf, make 1/4 turn right stepping Lf back ( 12.00 )
7&8	Rf step right, Lf step together ( & ), Rf step right
	2 4 2 4 2 4 4 5 5 4 4 5 5 4 4 5 5 5 5 5
Section 6	Ball, Cross With 1/4 Turn R, Side, Cross Rock, Recover, Side, Cross, R Back with
	1/4 Turn L, L Chasse 1/4 Turn L
&1-2	Lf step together ( & ), make 1/4 turn right crossing Rf in front of Lf (3.00 ), Lf step left
3&4	Rf cross rock in front of Lf, recover onto Lf ( & ), Rf step right
5-6	Lf cross in front of Rf, make 1/4 turn left stepping Rf back (12.00)
7&8	Lf step left, Rf step together ( & ), make 1/4 turn left stepping Lf forward ( 9.00 )
Section 7	R Jazz Box, Lock Behind, Step Forward L, Step Forward R, 1/4 Turn L
1-2	Rf cross in front of Lf, Lf step back
3-4	Rf step right, Lf step forward
5-6	Rf lock behind Lf, Lf step forward
7-8	Rf step forward, make 1/4 turn left (6.00) with weight ending on Lf
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Section 8	Modified Weave, Chasse With Slide, Hold, Heel /Toe/Hitch/Touch
1&2&3	Rf cross over Lf, Lf step left ( & ), Rf cross behind Lf, Lf step left ( & ), Rf cross over Lf
4&5	Lf step left, Rf step together ( & ), Lf make big step left
6	Hold whilst dragging Rf toward Lf
7&8&	Rf swivel heel towards Lf Rf swivel toes towards Lf ( & ), Rf hitch knee up, Rf touch next to Lf ( & )