Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Main Attraction
64 Count, 2 Wall, Advanced Choreographer: Jannie Tofte Andersen (DK), Joey Warren (USA)
\& Kirsten Matthiessen (DK) Sept 2016
Choreographed to: Undress Rehearsal by Timeflies

| Intro: | 16 counts (appx. 8 seconds into track) |
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| Restart: | On wall 5 after 32 counts (facing 6 o'clock) |
| Section 1 | Rock/Jump, Recover, Coaster, Side Rock Cross X2 |
| 1-2 | Rock/Jump R fw, recover onto L kicking R fw (12:00) |
| 3\&4 | Step R back, step L next to R, step R fw (12:00) |
| 5\&6 | Rock $L$ to $L$ side, recover onto R, cross L over R (12:00) |
| \&7-8 | Rock $R$ to $R$ side, recover onto $L$, cross $R$ over L (12:00) |
| Section 2 | $1 / 4 \mathrm{R}, 1 / 2 \mathrm{R}$, Fw Coaster, Side Rock, Behind Side Cross, $1 / 4 \mathrm{~L}$ |
| 1-2 | Turn $11 / 4 \mathrm{R}$ stepping $L$ back sweeping R CW, turn $1 / 2 \mathrm{R}$ stepping R fw (09:00) |
| \&3-4 | Step L fw, step R next to L, step L back (09:00) |
| 5\& | Rock $R$ to $R$ side, recover onto L (09:00) |
| 6\&7-8 | Cross $R$ behind $L$, step $L$ to $L$ side, cross R over $L$, turn $1 / 4 L$ stepping $L$ fw (06:00) |
| Section 3 | 1/4L Hip Roll, Touch, 1/4 R, 1/4 R Touch, 3/4 R Run, Step |
| 1-2 | Step $R$ fw rolling your hips CCW starting a $1 / 4 L$, finish the $1 / 4 L$ touching $L$ in place bumping $L$ hip (03:00) |
| 3-4 | Turn $1 / 4 \mathrm{R}$ transferring weight onto $L$, turn $1 / 4 \mathrm{R}$ touching R next to $L$ (09:00) |
| 5\&6\&7-8 | Turn $3 / 4 \mathrm{R}$ stepping $\mathrm{R}, \mathrm{L}, \mathrm{R}, \mathrm{L}, \mathrm{R}$, step L fw (06:00) |
| Section 4 | Rock Step, Ball Step, Heel Swivel, Lockstep Back, 1/4 R Point, 1/4L Touch |
| 1-2 | Rock R fw, recover onto L (06:00) |
| \&3\&4 | Step R next to L, place $L$ fw, swivel $L$ heel to $L$, swivel $L$ heel back to center (weight on $R$ ) (06:00) |
| 5\&6 | Step $L$ back, cross $R$ slightly over $L$, step $L$ back (06:00) |
| \&7\&8 | Turn $1 / 4 R$ stepping $R$ to $R$ side, point $L$ to $L$ side, turn $1 / 4 L$ stepping onto $L$, touch $R$ next to $L$ Restart will happen here on the 5 th wall (06:00) |
| Section 5 | Hip Walk X2, Walk X2, Out Out, Ball Cross |
| 1-2 | Touch R fw bumping R hip, step onto R (06:00) |
| 3-4 | Touch L fw bumping L hip, step onto L (06:00) |
| 5-6 | Step R fw, step L fw (06:00) |
| \&7\&8 | Step $R$ to $R$ side, step $L$ to $L$ side, step $R$ to center, cross $L$ over $R$ (06:00) |
| Section 6 | Step Touch, Hold, $1 / 4$ L Step Touch, Step Touch, Chasse, Ball $1 / 4 \mathrm{~L}, 1 / 2 \mathrm{~L}$ |
| \&1-2 | Step $R$ to $R$ side, touch $L$ next to $R$, hold (06:00) |
| \&3\&4 | Turn $1 / 4 L$ stepping $L$ fw, touch $R$ next to $L$, step $R$ to $R$ side, touch $L$ next to $R$ (03:00) |
| 5\&6 | Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side (03:00) |
| \&7-8 | Step R next to $L$, turn $1 / 4 L$ stepping $L$ fw sweeping $R$ CCW, turn $1 / 2 L$ stepping $R$ back sweeping L CCW (06:00) |
| Section 7 | Sailor Step, Behind Side Cross, ½ L Cross Shuffle, Step Fw |
| 1-2-3 | Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side (06:00) |
| 4\&5 | Cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ (06:00) |
| 6\&7-8 | Turn 1 ² $L$ crossing $L$ over $R$, step $R$ to $R$ side, cross $L$ over $R$, step $R$ fw (12:00) |
| Section 8 | Rock Step, Ball Step Turn, Point Switches, Hitch Touch |
| 1-2 | Rock L fw, recover onto R (12:00) |
| \&3-4 | Step $L$ next to $R$, step $R$ fw, turn $1 / 2 L$ stepping onto $L$ (06:00) |
| 5\&6\&7 | Point $R$ to $R$ side, step $R$ next to $L$, point $L$ to $L$ side, step $L$ next to $R$, point $R$ to $R$ side (06:00) |
| \&8 | Hitch R next to L, touch R next to L (06:00) |

