My Confused Mind
48 Count, 2 Wall, Intermediate Choreographer: Kim Liebsch (DK) Sept 2016 Choreographed to: Unhinged by Nick Jonas

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Intro: 16 counts after 1st beat( approx. 14 seconds) Start with weight on R foot,
    start the dance facing 6:00
Tags: (1) After wall 1*(6:00)
    (2) After wall 5**(6:00)
    Instead of recover on the & count in section 6,
    Make touch and then repeat the last 8 counts(section 6) - Then Restart
Section 1 1⁄2 Turn With Sweep, Cross Side Behind With Sweep, Behind Side Cross Diagonal,
    2 X Sway, Step 1⁄2 Turn
1
2&3
4&5
6-7
8& Step fw. on R, make 1/2 turn L stepping fw. on L (12:00)
Section 2 Basic, Basic 1/4 Turn, Walk 2/4 Turn, Side Together
1
    Step R to R side (12:00)
2&3
4&5
6-7
8& Step L to L side, step R next to L (9:00)
Section 3 Cross, 1/4 Turn, 1/4 Turn Into Basic, 2 X Sway, Back Rock
1
2-3
4&5
6-7
8& Rock back on L, recover on R (3:00)
Section 4 Step, Step 1⁄2 Turn, Full Turn, Step 1/4 Turn, Cross Side
1
2-3
    Step fw. on L (3:00)
    Step fw. on R, make 1/2 turn L stepping fw. on L (9:00)
    Step fw. on L, make 1/2 turn L stepping back on L, make 1/2 turn R stepping fw. on R (9:00)
4&5
6-7 Step fw. on L, make 1/4 turn R stepping R to R side (12:00)
8& Cross L over R, step R to R side (12:00)
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Section 5 Step Fw. $1 / 2$ Reverse Turn R $1 / 2$ Reverse Turn L, Back Rock Step, 2 X Walk, Step $1 / 2$ Turn
1
Step fw. on L (12:00)
2-3
4\&5
Make reverse $1 / 2$ turn $R$ changing weight on $R$, make reverse $1 / 2$ turn $L$ keeping weight on $R(12: 00)$
Rock back on L, recover on R, step fw. on L 12:00
6-7 $\quad$ Walk R, walk L 12:00
8\& Step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ 6:00
Section $6 \quad 1 / 4$ Turn Into Basic, Behind $1 / 4$ Turn Step, Step $1 / 2$ Turn, Rock Recover
1
2\&3
Make $1 / 4$ turn $R$ stepping $R$ to $R$ side (3:00)
Close $L$ behind $R$, cross $R$ over $L$, step $L$ to $L$ side (3:00)
4\&5
Cross $R$ behind $L$, make $1 / 4$ turn $L$ stepping fw, on $L$, step fw. on $R$ (12:00)
6-7 Step fw. on $L$, make $1 / 2$ turn $R$ stepping fw. on $R$ 6:00
8\& Rock fw. on $L$, recover on $R\left({ }^{*}\right)\left({ }^{* *}\right)$ (touch $R$ next to $L$ on the \& count-then repeat section 6)(6:00)

Good Luck \& N'joy!

