

## **Got Your Number**

40 Count, 4 Wall, Intermediate Choreographer: Carol Larocque (CA) Aug 2016 Choreographed to: Got Your Number by Serena Ryder

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| Intro:   | 8 Counts; Start After The Whooshing Sound   |
|--|---|
| Section 1:<br>1,2, &<br>3,4, &<br>5&6&7&8          | R Night Club, L Night Club, R Side Rock Cross And Cross And Cross<br>(1) Step R to R, (2) rock L behind R, (&) recover on R<br>(3) Step L to L, (4) rock R behind L, (&) recover on L<br>(5) Side rock R to R side (&) recover L to L side (6) cross R over L (&) ball step L (7) Cross R<br>over L (&) ball step L (8) cross R over L - 12:00  |
| Section 2:<br>1,2,&<br>3,4,&<br>5&6&7&8            | L Night Club, R Night Club, L Side Rock Cross And Cross And Cross<br>(1) Step L to L, (2) rock R behind L, (&) recover on L<br>(3) Step R to R, (4) rock L behind R, (&) recover on R<br>(5) Side rock L to L side (&) recover R to R side (6) cross L over R (&) ball step R (7)<br>Cross L over R (&) ball step R (8) cross L over R-12:00  |
| Section 3:<br>1, 2<br>3&4<br>5&6<br>7&8<br>Ending: | <ul> <li><sup>1</sup>/<sub>4</sub> Turn L Stepping Back R, Step L Together, Step R Forward, <sup>3</sup>/<sub>4</sub> Turn R Chase Step, Hitch R And Touch L Back, Hitch L And Touch R Back</li> <li>(1) <sup>1</sup>/<sub>4</sub> Turn L stepping back on R, (&amp;) step L together with R, (2) step R forward prepping for R turn - 9:00</li> <li>(3) step L forward, (&amp;) <sup>1</sup>/<sub>2</sub> turn R stepping on R, (4) <sup>1</sup>/<sub>4</sub> turn R stepping L forward - 6:00</li> <li>(5) Hitch R knee, (&amp;) recover on R, (6) touch L toe back</li> <li>(7) Hitch L knee, (&amp;) recover on L, (8) touch R toe back</li> <li>Facing 12:00</li> </ul>  |
| Section 4:<br>1&2<br>3&4<br>5&6<br>&7&8            | $eq:linear_line$ |
| <b>Section 5:</b><br>1&2<br>3&4<br>5&6&<br>7, 8    | <b>Triple L Forward, 1/2 Turn L Chase Step, Point L and R, and Cross Unwind</b> <sup>1</sup> / <sub>2</sub> <b>Turn R</b><br>(1) Step L forward, (&) step R together with L, (2) step L forward<br>(3) Step R forward, (&) <sup>1</sup> / <sub>2</sub> turn L stepping down on L, (4) step R forward - 3:00<br>(5) Point L toe to L side, (&) step on L, (6) point R toe to R side (&) step down R<br>(7) Cross R over L, (8) unwind <sup>1</sup> / <sub>2</sub> turn R (wt L) - 9:00   |
| Repeat   |   |
| <b>Tag:</b> (1) (2) (3) (4)                        | <b>Done After Wall 1, Facing 9:00, After Wall 3, Facing 3:00</b><br>Stepping out to R, with R pointer and index fingers, make a > shape<br>Draw R hand in front of and across R eye to R side (shoulder height)<br>Stepping out to L, with L pointer and index fingers, make a <, shape<br>Draw L hand in front of and across L eye to L side (shoulder height)   |
| End Of Wall 5:                                     | No Music For 2 Counts. Dance Through To End.  |
| Ending:  | Do 24 Counts, Finishing At 12:00. Point R Pointer Finger Forward, As You Complete The Unwind, And Wink If You Wish (IoI)  |

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