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## Got Your Number

40 Count, 4 Wall, Intermediate Choreographer: Carol Larocque (CA) Aug 2016 Choreographed to: Got Your Number by Serena Ryder
Intro: 8 Counts; Start After The Whooshing Sound

## Section 1: $\quad$ R Night Club, L Night Club, R Side Rock Cross And Cross And Cross

(1) Step $R$ to $R$, (2) rock $L$ behind $R$, (\&) recover on $R$

3,4, \&
(3) Step $L$ to $L$, (4) rock $R$ behind $L$, (\&) recover on $L$

5\&6\&7\&8
(5) Side rock $R$ to $R$ side (\&) recover $L$ to $L$ side (6) cross $R$ over $L$ (\&) ball step $L$ (7) Cross $R$ over L (\&) ball step L (8) cross R over L - 12:00

Section 2: L Night Club, R Night Club, L Side Rock Cross And Cross And Cross
1,2,\& (1) Step $L$ to $L$, (2) rock $R$ behind $L$, (\&) recover on $L$
$3,4, \& \quad$ (3) Step $R$ to $R$, (4) rock $L$ behind $R$, (\&) recover on $R$
5\&6\&7\&8 (5) Side rock $L$ to $L$ side (\&) recover $R$ to $R$ side (6) cross $L$ over $R(\&)$ ball step $R(7)$
Cross L over R (\&) ball step R (8) cross L over R-12:00
Section 3: $\quad 1 / 4$ Turn L Stepping Back R, Step L Together, Step R Forward, $3 / 4$ Turn R Chase Step, Hitch R And Touch L Back, Hitch L And Touch R Back
1, 2 (1) $1 / 4$ Turn $L$ stepping back on $R$, (\&) step $L$ together with $R$, (2) step $R$ forward prepping for $R$ turn - 9:00
3\&4 (3) step $L$ forward, (\&) $1 / 2$ turn $R$ stepping on $R$, (4) $1 / 4$ turn $R$ stepping $L$ forward - 6:00
5\&6 (5) Hitch $R$ knee, (\&) recover on $R$, (6) touch $L$ toe back
7\&8 (7) Hitch L knee, (\&) recover on L, (8) touch R toe back
Ending:
Facing 12:00
Section 4: $\quad 1 / 2$ Turn R Triple, Side Behind Side, Cross Rock $1 / 4$ Turn R, Ball Cross Ball Cross Making Another $1 / 2$ Turn $R$
1\&2 (1) $1 / 2$ turn $R$ stepping $R$ forward, (\&) step $L$ together with $L$, (2) step $R$ forward - 12:00
$3 \& 4 \quad$ (3) Step $L$ to $L$ side, (\&) step $R$ behind $L$, (4) step $L$ to $L$ side
5\&6 (5) Cross rock R over L, (\&) recover L, (6) $1 / 4$ turn $R$ stepping down on $R$ - 3:00
\&7\&8 (\&) Ball step $L$ (7) step down $R$ making $1 / 4$ turn $R(\&)$ ball step $L$ (8) step down $R$ making $1 / 4$ turn R -9:00

Section 5: $\quad$ Triple L Forward, $1 / 2$ Turn L Chase Step, Point $L$ and $R$, and Cross Unwind $1 / 2$ Turn $R$
(1) Step $L$ forward, (\&) step $R$ together with $L$, (2) step $L$ forward

5\&6\&
(3) Step $R$ forward, (\&) $1 / 2$ turn $L$ stepping down on $L$, (4) step $R$ forward - 3:00

7, 8
(5) Point $L$ toe to $L$ side, (\&) step on $L$, (6) point $R$ toe to $R$ side (\&) step down $R$
(7) Cross R over L, (8) unwind $1 / 2$ turn $R$ (wt L) -9:00

## Repeat

Tag: $\quad$ Done After Wall 1, Facing 9:00, After Wall 3, Facing 3:00
(1) Stepping out to $R$, with $R$ pointer and index fingers, make $a>$ shape
(2) Draw $R$ hand in front of and across $R$ eye to $R$ side (shoulder height)
(3) Stepping out to $L$, with $L$ pointer and index fingers, make $a<$, shape
(4)

Draw $L$ hand in front of and across $L$ eye to $L$ side (shoulder height)
End Of Wall 5: No Music For 2 Counts. Dance Through To End.
Ending: Do 24 Counts, Finishing At 12:00. Point R Pointer Finger Forward, As You Complete The Unwind, And Wink If You Wish (lol)

