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## Change Is Gonna Come 40 Count, 4 Wall, Improver

40 Count, 4 Wall, Improver Choreographer: Carol Larocque (CA) Aug 2016 Choreographed to: Got Your Number by Serena Ryder

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Track:	3:09m
Intro:	8 counts, start after the whooshing sound
Section 1 1&2 3&4 5&6&7&8	R Scissor Cross, L Scissor Cross, R Side Rock Cross and Cross and Cross (1) Rock R to R, (&) recover L, (2) cross R over L (3) Rock L to L, (&) recover R, (4) cross L over R (5) Rock R to R side, (&) recover L, (6) cross step R over L, (&) ball step L, (7) cross step R over L, (&) ball step L, (8) cross step R over L (12:00)
Section 2 1&2 3&4 5&6&7&8	L Mambo Forward, R Mambo Back, L Side Rock Cross and Cross and Cross (1) Rock L forward, (&) recover R, (2) step on L (3) Rock R back, (&) recover L, (4) step on R (5) Rock L to L side, (&) recover R, (6) cross step L over R, (&) ball step R, (7) cross step L over R, (&) ball step R, (8) cross step L over R (12:00)
Section 3 1&2 3&4 5&6 7&8	<ul> <li>R Kick and Point L, L Kick and Point R, R Sailor, L Sailor ¼ Turn L</li> <li>(1) Kick R foot forward, (&amp;) step down R, (2) Point L out to L side</li> <li>(3) Kick L foot forward, (&amp;) step down L, (4) Point R out to R side</li> <li>(5) Swing R foot slightly out and behind, stepping down R, (&amp;) ball step L beside R,</li> <li>(6) step down on R</li> <li>(7) Swing L foot slightly out and behind making ¼ L turn as you step down L,</li> <li>(&amp;) ball step R beside L, (8) step down on L (9:00)</li> <li>Ending: For 7&amp;8 counts, do L sailor ¼ turn L to face front.</li> <li>Point R pointer finger forward, and wink if you wish)</li> </ul>
Section 4 1&2 3&4 5&6 7&8	Chasse R, ¼ L Chasse L, ¼ L Chasse R, L Coaster (1) Step R to R side, (&) step L beside R, (2) step R to R side (3) ¼ Turn L stepping L to L side, (&) step R together, (4) step L to L side (5) ¼ Turn L stepping R to R side, (&) step L together, (6) step R to R side (7) Step L foot back, (&) step R back together with L, (8) step L foot forward (3:00)
Section 5 1,2& 3,4& 5&6 7&8 Repeat	<ul> <li>Press R Forward &amp; Press L Forward &amp; R Triple Back, L Triple Back</li> <li>(1) Press R foot forward, (2) recover on L, (&amp;) step R beside L</li> <li>(3) Press L foot forward, (4) recover on R, (&amp;) step L beside R</li> <li>(5) Step R foot back, (&amp;) step L together with R, (6) step R back</li> <li>(7) Step L foot back, (&amp;) step R together with L, (8) step L back (3:00)</li> </ul>
Tag: (1) (2) (3) (4)	Done after Wall 1, facing 3:00, after Wall 3, facing 9:00 Stepping out to R, with R pointer and index fingers, make a > shape Draw R hand in front of and across R eye Stepping out to L, with L pointer and index fingers, make a <, shape Draw L hand in front of and across L eye
End Of Wall 5:	No music for 2 counts. Dance through to end.
Ending:	For 7&8 counts, do L sailor $\frac{1}{4}$ turn L to face the front. Point R pointer finger forward, and wink if you wish (lol)

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