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**Glory** 32 Count, 4 Wall, Improver Choreographer: Sebastiaan Holtland (NL) Sep 2016 Choreographed to: Just Like Me by Britney Spears. CD: Glory (Deluxe Version 2016)

Track:	3:01m
Restart:	In wall 3 after 16 counts (facing 3 o`clock)
Intro:	16 counts, start on approx 09 sec.
Sequences:	32, 32, 16, Restart, 32, 32, 32, 32, 32, 16 ending
Section 1 1&2& 3-4 5&6 7&8	Syncopated Touches R, L, Cross, Unwind <sup>3</sup> ⁄ <sub>4</sub> Turn L with Sweep L, Weave R, Syncopated Hip Bumps R with <sup>1</sup> ⁄ <sub>4</sub> Turn L. Touch R beside L slightly forward, Step R back in place, Touch L beside R slightly forward, Step L back in place. Step R across L, Unwind <sup>3</sup> ⁄ <sub>4</sub> L (3) sweep L from front to back. Step L behind R, Step R to R, Step L slightly across R. Touch R forward and bump R hip forward, R hip to centre, Making <sup>1</sup> ⁄ <sub>4</sub> turn L (12), Bump R hip to R weight onto R.
Section 2 1&2 3-4 5-6 7-8	<ul> <li>Side, Together, Fwd, Press Step R, Sweep, Back Dip, Replace,</li> <li>1/4 Turn L with Hitch / Hip Bump 2x.</li> <li>Step L to L, Step R beside L, Step L forward.</li> <li>Press R forward, Recover back onto L and sweep R from front to back.</li> <li>Step R slightly back and dip your body down, coming up ending with weight onto L.</li> <li>Hitch R knee lifting R hip up twice tuning 1/8 L (2X) (7-8) (9:00) weight onto L.</li> <li>Restart here in Wall 3 after 16 counts, after start again (facing 3 o`clock).</li> </ul>
Section 3 1-2 3&4 5-6 7&8	<b>Side, Together, Step, Lock, Step,</b> <sup>1</sup> / <sub>2</sub> <b>Walking Circle L, Step, Lock, Step with</b> <sup>1</sup> / <sub>4</sub> <b>Turn L.</b> Step R to R, Step L beside R. Step R forward, Lock L behind R, Step R forward. L+R walking <sup>1</sup> / <sub>2</sub> Circle L to 3 o`clock. Making <sup>1</sup> / <sub>4</sub> turn L (12) Step L forward, Lock R behind L, Step L forward.
<b>Section 4</b> 1&2 3&4 5-8	<b>R Kick, Ball, Point, ¾ Triple Turn L, Jazz Box R.</b> Kick R forward, Step R back in place on ball, Point L out to L. Making a ¾ triple turn L (L,R,L) to 3 o`clock. Step R across L, Step L back, Step R to R, Step L forward.

## **Repeat Dance And Have Fun!**

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